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to Senior KickOff  
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# The BULLET

Mary Washington

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Mary Washington College's Award-Winning Newspaper

November 13, 1997

## Words Of Wisdom From Warren Buffett

By Matt Galeone  
Bullet Staff Writer

Warren Buffett, chairman of the board and chief executive officer of Berkshire Hathaway Incorporated, spoke to an audience of Mary Washington College students, faculty and board of visitors as part of the 1997-1998 Executive-in-Residence program.

Buffett, who was named by Forbes magazine as the third richest person in the world, restricted his visit primarily to students.

"He really wanted this to be about the students rather than a bunch of hackneyed business managers," said Paul Dresser, rector of the Board of Visitors and master of ceremonies for Buffett's visit.

Buffett, a father of three children, said to students that their values will be more important in the business world than what their grades were or where they went to school.

"The chain of habits can't be felt until they are too heavy to break," Buffett said. "Habits have more to do with success than genius. [That is why] I like to talk to students; it doesn't do much good to talk to people my age about change."

Buffett asked students to picture the people in their class they would like to trade places with. He told students to make a list of what they like about those people and acquire those traits.

"Pick the right habits and believe me, the rest will take care of itself,"

said Buffett.

He said he looks for people who exemplify integrity, intelligence and energy.

"But you've got to find people that have all three. If they don't have the first one, they'll kill you with the other two," Buffett said.

Buffett's advice seemed to reach his student audience.

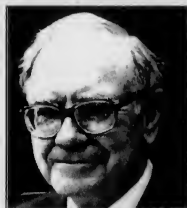
"He had straightforward answers," said Sarah Gilbert, senior business and art major and the legislative action affairs committee chair for the student government. "The basis of his advice that he gave to students was to have integrity and treat people as if you were in their shoes. I think that is pretty valid advice that you can take with you."

When Buffett opened his presentation to student questions, the discussion turned towards economic decisions and financial strategies. Though he refused to name stocks, Buffett did offer some stock market advice to his audience.

"I don't look at it as buying stocks, I look at it as buying into companies," he said.

Buffett, who is a director of the Coca-Cola Company, Gillette Company, Solomon Inc., and the Washington Post Company, said he looks for four qualities in a company.

"I have to be able to understand the company. I can understand Dairy Queen or Gillette, but you won't see me involved in anything high-tech. The company must have a good



Warren Buffett

economical foundation protected from cutthroat competition. It must be run by decent and capable people, and it must have a reasonable price, which is getting harder and harder to find today," Buffett said.

Buffett said that if investors follow these criteria then they ought to find a good company to invest in.

"In the market, there are no called strikes. You don't have to be right about 3,000 companies. You only have to swing at one. Just don't strike at the one you swing at," he said.

Buffett said students should follow his guidelines and trust their instincts. He said the biggest mistakes of his life were when he should have acted but hesitated rather than when he should not have acted but did anyway.

"The biggest mistakes of my life were of omission rather than commission," he said.

Buffett also advised students to choose their colleagues and associates carefully.

"To work with people I like and admire has been the ultimate luxury of my job. Business is like marriage; you never want to work with people you don't like, and if you're already rich, why bother," said Buffett, who has been married to Susan Thompson since April 1992.

Buffett, who earned his B.S. from the University of Nebraska and his

see BUFFETT, page 12

## Lady Eagles Slide Into Quarterfinals

By Jason Schultz  
Bullet Assistant News Editor

In the fall of 1992, the Mary Washington women's soccer team went all the way to the final four of the Division III NCAA tournament before losing, the farthest MWC women's soccer has ever gone. Now, in November of 1997, the ladies stand one win away from getting back to the final four of women's soccer.

That one win will have to come against the two-time defending Division III champion, University of California at San Diego. The 18-1-2 Eagles will host San Diego on Sunday, Nov. 16, at 4 p.m. at the Battleground Complex. MWC has injuries and is the underdog, but they have an incalculable home field advantage, and the team feels they can and should win.

"If we play the way we can play and know we can play, we should be able to win," said senior sweeper and co-captain Felicity Smith. "They are definitely a beatable team."

San Diego is the top-ranking team in the tournament after Elizabethtown College knocked out number one College of New Jersey last weekend. Mary Washington is not far behind San Diego as the second-ranking team left in the tournament.

The Eagles are certainly not intimidated by playing San Diego, the defending champions.

"It should be a good game," Smith said, "but if we play our game, we should definitely win."

The team is all geared up for this quarterfinal match-up because they are on a roll this season, and they are not about to let it stop here.

"This has been an amazing year," said freshman midfielder Ellen Anderson, "and we want to take it all the way. We're playing this thing to win the whole tournament."

The season has been memorable

for the team, but also rough. According to coach Kurt Glaeser, the ladies came into this game banged up on the offensive side of the field. Forwards Laura Stafford, Johanna Klein and Jaime Kwiatkowski all sustained injuries during a game with Salisbury State University but still played last weekend.

"They practiced last Friday, and they got the go-ahead from the doctors to play last weekend and played well. We shouldn't have anybody not ready to play," Glaeser said.

Glaeser explained that it is critical for the team to be strong on the offensive side of the ball this Sunday

averaging just under three goals a game, the highest in the CAC. With an offense that keeps the ball out of the opponent's hands for much of the game, even low scoring games can go in the team's favor. And games at the Battleground are bound to be low scoring for two reasons: rain and mud.

Rain fell on the field last weekend for the first round of the NCAA tournament. Rain fell on the field the weekend before that, and the weekend before that. The field is not quite a swamp, but not pristine either, and that may or may not be to MWC's advantage.

"It's in pretty bad shape," Smith



Karen Pearlman/Bullet

Senior Co-captain Adrien Snedeker's defensive play helped the Lady Eagles reach the NCAA quarterfinals being held this weekend at the Battleground.

because the team's passing game is what has gotten them this far in the first place.

"Our offense serves a couple of strategic purposes," he said. "To produce goals and stay off defense. We can't just sit back and play defense when we have a lead."

The team still produces goals,

said, "but we know how to play it now."

Randy Myers, grounds supervisor for MWC, says that the school has been doing everything it can to keep the field in peak condition, but there seems to be a cycle of weekly rain

see SOCCER, page 12

## Galleries Go Through Great Change

By Caroline Weaver  
Bullet Entertainment Editor

Since its first major art exhibition in 1956, the Mary Washington College art gallery system has undergone several changes: the construction of a new gallery space in the form of the Ridderhof Martin Gallery in 1992, many travelling exhibitions featuring eminent artists and a number of different directors.

At the beginning of the fall 1997 semester, the galleries hosted a major juried exhibition, New Painting 97, whose magnitude was unprecedented at MWC.

At the end of this semester, the galleries will face more change when they say goodbye to their current director, Forrest McGill, who helped make possible New Painting 97 and other exhibitions of like quality.

McGill, a specialist in South/Southeast Asian art, will leave his position as director of galleries at Mary Washington for a post as chief curator of the Asian Art Museum of San Francisco. Joseph C. DiBella, chair of the department of art and art history, will take over McGill's duties until a replacement arrives.

"I'm sad to see him go," said Leigh Revely, a junior student worker at the Galleries. "But I'm happy for him, too, because it sounds like he's got a great job in his field."

Senior Richard Leson, an art history/anthropology major and student worker, agreed.

"Working at the gallery has been an invaluable experience," Leson said. "I have learned so much from [McGill]. He's an absolute professional and runs everything so smoothly. He will definitely leave a legacy behind when he goes," Leson said.

When McGill's successor does arrive in May or June 1998, he or she will have some time to focus on getting to

know the MWC gallery system and student workers due to prior organization by current gallery staff.

"The exhibition schedule is basically planned out way ahead of time," said Anabeth Guthrie, staff member.

The general exhibition schedule, which includes exhibitions of selections taken from the galleries' own permanent collection, has been confirmed all the way through 1999.

Additionally, the galleries' major travelling exhibitions have been blocked through 2000. These will include collections by the prominent 20th C. African-American artist Romare Bearden, which address the American civil rights movement and early works by Stuart Davis, a leading artist with the American abstractionists from the 1930s to the 1950s.

One of those exhibitions already scheduled for next semester is Goya's "Caprichos," a series of 80 etchings that examine social and political events of late 18th century Spain.

"These works are bitterly satirical," McGill said. "They are dark, bleak... in their handling of the foibles of human nature."

The "Caprichos" continue the high standard of quality exhibitions that the galleries have brought to the Mary Washington College community throughout the years.

The first exhibition, in 1956, consisted of 50 works lent by New York art dealers. Some of the featured artists included luminaries like Joan Miró, Milton Avery, Isabel Bishop and Marsden Hartley. In fact, the first painting the Galleries ever officially purchased was Avery's "Pink Pastures" (1954).

The annual exhibition in 1956 set the tone for things

see GALLERIES, page 12



## Singing To The Seniors

Ryan Miller, guitarist, and the rest of Guster, rocked at Senior KickOff Wednesday, Nov. 5. See related story, page 4.

# Police Beat

Chevonne Bray  
Bulletin Staff Writer

## INJURY/ILLNESS

On Nov. 3, a person was injured while making a delivery to the Woodard Campus Center. The individual had injured his ankle and was transported to the hospital by the rescue squad.

On Nov. 3, a student was injured during a bicycle accident. The student suffered a cut lip and was taken to the hospital by the rescue squad.

On Nov. 6, an individual at the Jepson Science Building Construction site was injured after a fall. The victim was taken to the hospital by the rescue squad.

On Nov. 6, a student injured her ankle at Goolrick Hall. She was taken to the hospital by a friend.

On Nov. 7, a student in Virginia Hall was suffering from shoulder pains related to previous surgery. She was taken to the hospital by the rescue squad.

On Nov. 8, a student in Willard Hall was complaining of stomach pains. The student was taken to the hospital by the rescue squad.

## DUI/DIP

On Nov. 3, Clayton Payne of Largo, Md. was arrested for DIP in Virginia Hall.

On Nov. 3, Yori Tondrowski of Richmond, Va. was arrested for DUI during a traffic stop.

On Nov. 3, John Sevier of King George was charged with DIP and Obstruction of Justice at Spanky's Restaurant. He was charged at the request of the Fredericksburg Police Department.

On Nov. 3, Caroline E. Ulman of Fredericksburg was charged with DUI at Stafford Street and Buckner Street.

On Nov. 3, John Langan of Arlington was arrested for DUI at William Street and High Street.

On Nov. 3, Johnathan D. Hudson of Spotsylvania was arrested for DUI at William Street and Hanover Street.

On Nov. 7, James Arthur Pierce of Fredericksburg was arrested for DUI, habitual offender and failing to stop for a red light at College Avenue and Brent Street. Pierce was later incarcerated.

On Nov. 8, Thomas William Saylor, a commuter student, was arrested for DUI and driving with a suspended driver's license.

On Nov. 8, Angela Deann Lewis of Fredericksburg was charged with DUI and possession of marijuana at William Street and College Avenue.

On Nov. 9, Lyne Rose Klankowski of Coronado, Ca. was arrested for DIP. Klankowski was incarcerated.

On Nov. 9, Christopher B. Garner was arrested for DIP and incarcerated after he left the care of Nighthaven without permission.

On Nov. 9, Choy Senavahn of Fredericksburg was arrested for DUI at College Avenue and William Street. She was incarcerated.

## MISC.

On Nov. 3, Alice Davidson of Mason Hall was arrested for underage possession of alcohol.

On Nov. 3, an underage student was found in possession of a false ID. The student was using the ID to purchase alcohol illegally.

On Nov. 3, Mark Randolph of Fredericksburg was found sleeping in Meeting room #3 of Woodard Campus Center. Upon discovering that Randolph was homeless he was barred from campus and taken to the local homeless shelter.

On Nov. 4, Michael E. Hammond of Maryland was found soliciting without authorization in George Washington Hall. Hammond was barred from and escorted off campus.

On Nov. 6, Amy Lewis of Fredericksburg was arrested for possession of marijuana at State Route 1 and Alvey Drive.

On Nov. 6, there was a fire alarm in Russell Hall. The cause of the alarm was burnt food.

On Nov. 7, there was a fire alarm in Bushnell Hall. The cause of the alarm is unknown.

On Nov. 8, there was a fire alarm in Jefferson Hall. The alarm was caused by a malfunctioning oven.

On Nov. 8, Ryan Haskins of Mason Hall spent the night in Nighthaven. Haskins was intoxicated.

On Nov. 8, Megan Roswell of Marshall Hall spent the night in Nighthaven. Roswell was intoxicated.

## LARCENY

On Nov. 6, a student reported the theft of a cellular phone from the Eagles Nest. The item is valued at \$300.

On Nov. 6, a college ID was stolen from Simpson Library.

On Nov. 6, a college ID was stolen from the Eagles Nest.

On Nov. 6, a bike was reported stolen from the front of Randolph Hall. The item has been missing since December 1996 and is worth \$100.

On Nov. 7, there was a police information report concerning a digital pager that was either stolen or lost in Richmond, Va.

On Nov. 7, a coat was stolen from the Underground. The item is valued at \$200.

On Nov. 9, a leather bookbag was stolen from Mercer Hall. The item and its contents are valued at \$200.

## VANDALISM

On Nov. 3, a vehicle parked in the Sunken Road parking lot was damaged during a grass cutting incident.

# News Briefs

## CAMPUS ACTIVITIES

• The Inter-club Association is the coordinating organization that recognizes new clubs and supervises all officially recognized MWC clubs. Open positions for the 1997-1998 school year include vice president, secretary/treasurer and the five members of the constitution review committee. Applications are available at the information desk. Contact Melissa Rizzo, ICA president, at X1805 with any questions. The only requirements are energy, enthusiasm and a commitment to completing tasks within a specified time frame.

• The Ridderhof Martin Gallery will exhibit "The Body and Gender" on Mondays, Wednesdays and Fridays from 10 a.m. to 4 p.m. and on Saturdays and Sundays from 1 to 4 p.m. from Nov. 7 to Feb. 15. The exhibit is free. Questions, (540) 654-2120.

• From Nov. 7 to 14, the duPont Gallery will have an exhibition entitled "Senior Studio Art Major Exhibition." The gallery is open Monday to Friday from 10 a.m. to 4 p.m. and on Saturday and Sunday from 1 to 4 p.m. The exhibition is free. Questions, (540) 654-2120.

• From Nov. 13 to 15, Mary Washington College will host the second annual national Multi-Ethnic Perspectives Conference in Arlington, Va. at the Key Bridge Marriott Hotel. The registration fee ranges from \$160 to \$225. The event will begin Nov. 13 with conference workshops from 1 to 4 p.m. For additional information, call (540) 654-1044.

• Class Council presents Fall Formal on Nov. 15 from 9 p.m. to 1 a.m. in the Great Hall. Tickets are on sale now in the campus center: \$15 per couple and \$8 for a single.

• Daniel Sullivan and the Seattle Repertory Co. will present the comedy "Inspecting Carol" in Klein Theatre on Nov. 13 through 15 and Nov. 20 through 22 at 8 p.m. and Nov. 16 and 23 at 2 p.m. Tickets are \$6 for the general public, \$4 for students and senior citizens. For ticket information call (540) 654-1012.

• The Fredericksburg Singers will give a concert at Dodd Auditorium on Nov. 16 at 7:30 p.m. The concert is free. Questions, (540) 654-1012.

• The Mary Washington Jazz Ensemble will give a concert in Dodd Auditorium on Nov. 20 at 8 p.m. The concert is free. Questions, (540) 654-1012.

• The Polemic needs submissions for the December issue. They are accepting short fiction, poetry, photography and artwork until Nov. 24. Send submissions to Box 604. Questions, 654-1132.

• On Nov. 13 the National Organization of Women will present "This Is NOT A Love Story" and will discuss the effects of violence against women at 7:30 p.m. in Chandler 102. The presentation is free. Questions, Lydie Kane at X3204.

## ATTENTION: STUDENTS & FACULTY



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# Senate Beat

Betsy O'Neill  
Bulletin Staff Writer

Several new motions passed during the past two weeks in senate.

Sophomore Kelly Cwiak last week motioned that the course Introduction to Civil Rights, taught by Professor James Farmer, be added on to the Race/Gender Intensive category of the General Education Requirements. Cwiak said that many first-year students were annoyed at discovering that this course, History 200, did not fulfill any General Education requirements.

According to Cwiak, the administration did not want Farmer's health to be a concern.

"Dr. Farmer agreed that it should be Race/Gender Intensive," said Cwiak. This motion passed, and it will be looked into.

Lindsay Morgan and Maylian Pak proposed the examination of the allocation of athletic funding at Mary Washington.

Sarah Cloutier motioned for some sort of system to be worked out so that ID cards can be used for library fines, photocopying, bookstore purchases, laundry, etc. Her reasons were because of safety.

"If we could just get rid of the money, and use ID cards, it would be safer," said Cloutier.

Claire Bowling motioned for the steps leading from the back of Willard Hall to the North Sunken parking lot be fixed, as they are a safety hazard.

All of these motions passed.

In light of an older issue, and at the request of Dean Chirico, Mariessie Millson motioned for the conduct of a poll to see if a "significant number" of students would approve the regular refilling of feminine product machines in on-campus buildings.

This week, sophomore Kelly Engel motioned for the conduct of a poll to collect students' opinions on the possibility of offering "recreational courses for credit," such as ballroom dancing and typing.

Sophomore Angela Zosel, Bulletin Features Editor, motioned to replace the four unused computers in Trinkle, so as to make it more efficient for students using the lab there.

"Every time you go down there you have to wait in line," said Zosel. "Even with just four more computers, it would cut down on the waiting time."

Regarding old news, SGA president Erika Giaimo referred back to a past motion made by junior Chris Hetzelberger. Hetzelberger had motioned that students taking foreign language classes who are not majoring in that language be given a pass/fail option or less rigorous class.

"If it is discovered that a significant amount of students take language classes outside of MWC for credit than the issue will be looked at further," Giaimo said.

Giaimo also added that there is the possibility that they are going to add "culture classes" in lieu of actual language classes, so that non-majors can have a range of courses to choose from.

In other old news, the estimated price of lights over the basketball courts at Bushnell Hall is between \$5000 and \$7000, and the cost of the addition of one lamp post near the stairs at Russell Hall is \$600, according to sophomore Ilan Chuprut. Also, according to Chuprut, the light outside the German house will now be on permanently.

Make **"CONTACT"** this weekend at  
Dodd Auditorium. "Contact" is playing Friday and  
Saturday (Nov. 14 and 15) at 7 p.m. for \$1.

## Be there...

Dance the night away at...

## Fall Formal

Nov. 15, 1997

9 p.m. - 1 a.m. in the Great Hall

Tickets only \$15 per couple  
or \$8 for swinging singles

# OPINIONS

## You'll Get Your Own Night

Senior Kick-Off was an enjoyable time, a great way to gather with friends from the past few years to celebrate and commemorate our seniority and gradual passing through the awaiting gateway of adulthood.

Looking out over the familiar faces from freshman halls and sophomore study nights, junior escapades and senior bondings, though, were a few unpleasant sights. Apparently, several non-seniors decided that even though they obviously hadn't participated in last year's junior ring week or freshmen 50/50 mentor groups during orientation, they belonged at the one of few special events allotted to graduating seniors. Non-seniors need to respect that the time left for seniors at MWC is flying by and every minute is important. As great as Guster is and as much fun as it is to eat free food, there was a special senior event and underclassmen sneaking in is not appreciated.

Furthermore, several sophomore boys tried to enter the event by using senior student IDs. These kids weren't the brightest bulbs in the chandelier, obviously, because it's a small school and most seniors know each other or know of each other, so needless to say, they were denied entry.

Now here's a word to seniors. We are lucky to attend a school where our class council cares enough about us to set up a seniors-only event with a great band and free food, as well as many door prizes just for being seniors, the awarding of the TV and VCR to two members of the same household is indeed a memorable occurrence. It was a sober cocktail party on campus with everybody attending. It was a great precursor to Thursday night and the combination of the two forced the celebration of 198th Night to stretch over two days.

Having said that, how many people left after the awarding of the last door prizes? A lot, and you know who you are. It is fine to leave, do what you want, but please consider that over half the attending seniors split after the prizes and that it was pretty rude. True, there could have been more going on. There was no alcohol and even though the band was great, the activity declined after 10 p.m. Maybe next time there could be a big board of pictures from the past four years donated by anyone who wants to contribute. Or there could be a pin-the-thong-on-Bill Anderson game or pie throwing contest with professors as the targets.

The point is that Senior Kick-Off was a unique event that doesn't happen anywhere else. Our class council work hard to see that seniors have a memorable last year at MWC. They deserve a big thanks, especially for getting Guster as the entertainment.

So beware to underclassmen, don't disrespect, we are older and smarter than you. When it's time for 100th Night, please acknowledge the special time it is for us and wait a few years for your own.

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## The Equation of The Meal Plan Doesn't Add Up

Student Shares His Concerns And Questions About The Wood Company

By Michael Janik  
Guest Columnist

Has dining services signed the Honor Code? If so, they are in direct violation of the code which the student body has adhered to.

I am speaking of a violation concerning what MWC exhibits as a meal plan. Simply put, the meal plan at Mary Washington seems to be a racketeering scam that would make any Mafia family proud. Students I have talked with mainly have the 15 meal plan. On average, these students have four meals left over every week. What happens to these meals? Where have they gone?

Calculating it out for the average cost of four dollars per meal, students are losing \$256 per semester, \$2048 for their college career, and \$2560 if they find it necessary to extend their time at MWC for one more year.

Though MWC seems like a fine institution, as a starving student, I don't have this kind of money to throw around. What happens to this money? I am new here so maybe I haven't been informed of the whereabouts of this money.

For all I know, the left over money is invested in the students alumni fund. I wonder how many years I will be getting the school newsletter with a down payment of \$2048?

Furthermore, why is it that the meal plan doesn't transfer equally

devote a great deal of time to planning one's eating schedule, it is hard to accomplish this. For example, why is it that I am unable to go to breakfast at 10:30 a.m. and then have an early dinner at 4 p.m.? I can't do this because under the meal schedule lunch goes from 10:30 a.m.-4 p.m.

*"Simply put, the meal plan at Mary Washington seems to be a racketeering scam that would make any Mafia family proud."*

only \$3.95 at the Eagles Nest?

I would attempt to understand if the Eagles Nest was totally separate from Seacobeck but they are both run by the Wood Company. I contacted dining services to inquire about this anomaly and after asking for a reason was told, "I don't know, that's just the way it is."

I have tried to use up all my meals for a week. Unless one is able to

That in itself is one source of the problem. There are some complications with entrusting the students with fifteen meals per week to spend as they choose?

Meaning that in theory I could take fifteen friends to lunch at Seacobeck (fourteen if I wanted to eat as well). But we are not allowed to do this. It seems as though the college feels that, although we are adults, we still need to be told when we can eat.

If the school is going to use the Honor Code to back rules they make, whether or not the code has anything to do with the rule (e.g.

the backpack issue at Seacobeck), we as students abiding by the "prestigious" Honor Code at MWC have that right as well. (Before I continue, I think that it is necessary to explain my last statement concerning backpacks for those who may not understand. I would have understood if the Honor Code was used in saying, "Students, please take your backpacks into Seacobeck but remember to respect the Honor Code and not steal any food." But to give an explanation that we should leave our backpacks outside because of the Honor Code makes no sense whatsoever.)

The statement of community values and behavioral expectations states that it is the right of every individual to be treated with dignity and respect at all times. It further states that as members of the college community, we refuse to tolerate behavior that in any way compromises or threatens

see EQUATION, page 11

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## The Lizard Questions Your Honor.

A cartoon by Dave McKim

## Sober, Yet Successful

By Deacon Chapin  
Guest Columnist

More likely than not, there will never again be a cohesive gathering in the Eagles Nest of the collective senior class accompanied by nine or ten kegs. The legal stuff is beyond me, but I know it'll never happen.

Rather than crying about it like a bunch of freshman who just got their case of beer confiscated, let's look at the next best thing, which, by the way, does not have to be that much different than the event formally known as 198th night.

The next best thing was pulled off by Class Council, Bernard Chirico and Giant Productions.

A lot of effort was poured into organizing Senior Kick-Off. More money was spent than had been hoped, but the ends justify the means, right? The formula seemed so good on paper: give the kids free food, drink, music, and free stuff, and they will come. Well we did, sort of, a little.

The senior class showed up in pretty good numbers. I believe

there were a number of bitter seniors that didn't show up, probably to protest the loss of 198th night. Hey, their loss, right?

We were treated to two energetic, solid sets by Guster. We won free stuff like televisions, gift certificates and VCRs. And then people left. Are you kidding me?

Supposedly the big deal about 198th night was that we got to drink with people we don't normally drink with. Senior Kick-Off was basically the same format with the addition of the live music and the lack of alcohol. If you wanted to drink, there were plenty of people and alcohol at George Street and Santa Fe prior to the Kick-Off.

Maybe 198th Night was something of a tradition, but it really wasn't that old. So was drinking kegs in the Underground beneath Lee Hall on weekends in the 80's, but no one is still complaining about that anymore.

see KICK-OFF, page 11

## Letters to the Editor

### Malkovich Is A Real Talent

Editor:

I am writing in response to James Mirabello's criticism of typecasting last week in which Mr. Mirabello focused on John Malkovich and Gary Oldman. Mr. Mirabello makes some truly valid points about the two extraordinary actors, but in my opinion does not give John Malkovich nor Hollywood productions their just deserts.

Though it might seem odd, John Malkovich is by no means squandering away his talent. Malkovich is a key player in the Chicago based theater company named the Steppenwolf Theatre. Malkovich directs, produces and acts in this company. As a matter of fact, he prefers the stage to movies.

It is my belief that he takes these relatively minor roles to support his theater habit. Good producers and good directors got where they are because they know what they're doing; meaning they know who can act and who can't, who is famous for pure "cuteness" and who is famous because they can act the pants off anyone.

To be honest (and I truly adore Malkovich), the man is not conventionally attractive, he lacks

cuteness, he lacks the "everyman" quality of some actors, he lacks the spotlight that comes from extensive media exposure. He is spectacular however, playing a mentally challenged man, an aspiring poet, a maniacal assassin, and (in a role that Mr. Mirabello conveniently forgot) a seductive, sensual and tormented Frenchman in the Choderlo de Laolot-based film "Dangerous Liaisons."

As well as being an extraordinary actor with a diverse track record, John Malkovich is a 90's family man, living in the south of France with his children and girlfriend. He prefers to not get caught up in the Hollywood "thing" because he has more to offer to the world than that. It is true, I don't believe that the public at large has been graced by Malkovich's full talents on the screen, but that is not merely the fault of typecasting, but the virtue that is John Malkovich.

Chandra Das Gupta  
sophomore

### Be Proud Of Small Status

Editor:

The article I am responding to may be a little out-dated, but that is because I am studying in London this year and I get the Bulletin a little later than other students.

I was surprised to read the front-page article "Results of Survey Recommend University Status for MWC." I was one of the students surveyed last year, and I wholeheartedly disagreed with changing MWC to MWU.

Rather than help MWC's national image, I think it would taint it by making MWC seem like a branched out state community college. Rather than try to be something we're not—a big university which there are plenty of already, why don't we work on bettering what we are—a small liberal arts college. The title "university" does not mean more

prestige, higher caliber students, or more nationwide recognition. Consider all the excellent small U.S. colleges which are very prestigious: Amherst College, Williams College, Swarthmore College... the list goes on.

I can also think of several universities that no one has heard of. A good example of a college that recruits nationally is one from my home state, Oberlin College in Ohio. Though it is smaller than MWC, only 6% of the students are from in-state. I'm not saying that

see LETTERS, page 11

### Bullet Letter and Column Policy

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# Police Beat

Chevonne Bray  
Bulletin Staff Writer

## INJURY/ILLNESS

On Nov. 3, a person was injured while making a delivery to the Woodard Campus Center. The individual had injured his ankle and was transported to the hospital by the rescue squad.

On Nov. 3, a student was injured during a bicycle accident. The student suffered a cut lip and was taken to the hospital by the rescue squad.

On Nov. 6, an individual at the Jepson Science Building Construction site was injured after a fall. The victim was taken to the hospital by the rescue squad.

On Nov. 6, a student injured her ankle at Goolrick Hall. She was taken to the hospital by a friend.

On Nov. 7, a student in Virginia Hall was suffering from shoulder pains related to previous surgery. She was taken to the hospital by the rescue squad.

On Nov. 8, a student in Willard Hall was complaining of stomach pains. The student was taken to the hospital by the rescue squad.

## DUI/DIP

On Nov. 3, Clayton Payne of Largo, Md. was arrested for DIP in Virginia Hall.

On Nov. 3, Yori Tondrowski of Richmond, Va. was arrested for DUI during a traffic stop.

On Nov. 3, John Sevier of King George was charged with DIP and Obstruction of Justice at Spanky's Restaurant. He was charged at the request of the Fredericksburg Police Department.

On Nov. 3, Caroline E. Ulman of Fredericksburg was charged with DUI at Stafford Street and Buckner Street.

On Nov. 3, John Langan of Arlington was arrested for DUI at William Street and High Street.

On Nov. 3, Johnathan D. Hudson of Spotsylvania was arrested for DUI at William Street and Hanover Street.

On Nov. 7, James Arthur Pierce of Fredericksburg was arrested for DUI, habitual offender and failing to stop for a red light at College Avenue and Brent Street. Pierce was later incarcerated.

On Nov. 8, Thomas William Saylor, a commuter student, was arrested for DUI and driving with a suspended driver's license.

On Nov. 8, Angela Deann Lewis of Fredericksburg was charged with DUI and possession of marijuana at William Street and College Avenue.

On Nov. 9, Lyne Rose Klankowski of Coronado, Ca. was arrested for DIP. Klankowski was incarcerated.

On Nov. 9, Christopher B. Garner was arrested for DIP and incarcerated after he left the care of Nighthaven without permission.

On Nov. 9, Choy Senavahn of Fredericksburg was arrested for DUI at College Avenue and William Street. She was incarcerated.

## MISC.

On Nov. 3, Alice Davidson of Mason Hall was arrested for underage possession of alcohol.

On Nov. 3, an underage student was found in possession of a false ID. The student was using the ID to purchase alcohol illegally.

On Nov. 3, Mark Randolph of Fredericksburg was found sleeping in Meeting room #3 of Woodard Campus Center. Upon discovering that Randolph was homeless he was barred from campus and taken to the local homeless shelter.

On Nov. 4, Michael E. Hammond of Maryland was found soliciting without authorization in George Washington Hall. Hammond was barred from and escorted off campus.

On Nov. 6, Amy Lewis of Fredericksburg was arrested for possession of marijuana at State Route 1 and Alvey Drive.

On Nov. 6, there was a fire alarm in Russell Hall. The cause of the alarm was burnt food.

On Nov. 7, there was a fire alarm in Bushnell Hall. The cause of the alarm is unknown.

On Nov. 8, there was a fire alarm in Jefferson Hall. The alarm was caused by a malfunctioning oven.

On Nov. 8, Ryan Haskins of Mason Hall spent the night in Nighthaven. Haskins was intoxicated.

On Nov. 8, Megan Roswell of Marshall Hall spent the night in Nighthaven. Roswell was intoxicated.

## LARCENY

On Nov. 6, a student reported the theft of a cellular phone from the Eagles Nest. The item is valued at \$300.

On Nov. 6, a college ID was stolen from Simpson Library.

On Nov. 6, a college ID was stolen from the Eagles Nest.

On Nov. 6, a bike was reported stolen from the front of Randolph Hall. The item has been missing since December 1996 and is worth \$100.

On Nov. 7, there was a police information report concerning a digital pager that was either stolen or lost in Richmond, Va.

On Nov. 7, a coat was stolen from the Underground. The item is valued at \$200.

On Nov. 9, a leather bookbag was stolen from Mercer Hall. The item and its contents are valued at \$200.

## VANDALISM

On Nov. 3, a vehicle parked in the Sunken Road parking lot was damaged during a grass cutting incident.

# News Briefs

## CAMPUS ACTIVITIES

• The Inter-club Association is the coordinating organization that recognizes new clubs and supervises all officially recognized MWC clubs. Open positions for the 1997-1998 school year include vice president, secretary/treasurer and the five members of the constitution review committee. Applications are available at the information desk. Contact Melissa Rizzo, ICA president, at X1805 with any questions. The only requirements are energy, enthusiasm and a commitment to completing tasks within a specified time frame.

• The Ridderhof Martin Gallery will exhibit "The Body and Gender" on Mondays, Wednesdays and Fridays from 10 a.m. to 4 p.m. and on Saturdays and Sundays from 1 to 4 p.m. from Nov. 7 to Feb. 15. The exhibit is free. Questions, (540) 654-2120.

• From Nov. 7 to 14, the duPont Gallery will have an exhibition entitled "Senior Studio Art Major Exhibition." The gallery is open Monday to Friday from 10 a.m. to 4 p.m. and on Saturday and Sunday from 1 to 4 p.m. The exhibition is free. Questions, (540) 654-2120.

• From Nov. 13 to 15, Mary Washington College will host the second annual national Multi-Ethnic Perspectives Conference in Arlington, Va. at the Key Bridge Marriott Hotel. The registration fee ranges from \$160 to \$225. The event will begin Nov. 13 with conference workshops from 1 to 4 p.m. For additional information, call (540) 654-1044.

• Class Council presents Fall Formal on Nov. 15 from 9 p.m. to 1 a.m. in the Great Hall. Tickets are on sale now in the campus center: \$15 per couple and \$8 for a single.

• Daniel Sullivan and the Seattle Repertory Co. will present the comedy "Inspecting Carol" in Klein Theatre on Nov. 13 through 15 and Nov. 20 through 22 at 8 p.m. and Nov. 16 and 23 at 2 p.m. Tickets are \$6 for the general public, \$4 for students and senior citizens. For ticket information call (540) 654-1012.

• The Fredericksburg Singers will give a concert at Dodd Auditorium on Nov. 16 at 7:30 p.m. The concert is free. Questions, (540) 654-1012.

• The Mary Washington Jazz Ensemble will give a concert in Dodd Auditorium on Nov. 20 at 8 p.m. The concert is free. Questions, (540) 654-1012.

• The Polemic needs submissions for the December issue. They are accepting short fiction, poetry, photography and artwork until Nov. 24. Send submissions to Box 604. Questions, 654-1132.

• On Nov. 13 the National Organization of Women will present "This Is NOT A Love Story" and will discuss the effects of violence against women at 7:30 p.m. in Chandler 102. The presentation is free. Questions, Lydie Kane at X3204.

## ATTENTION: STUDENTS & FACULTY



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# Senate Beat

Betsy O'Neill  
Bulletin Staff Writer

Several new motions passed during the past two weeks in senate.

Sophomore Kelly Cwiak last week motioned that the course Introduction to Civil Rights, taught by Professor James Farmer, be added on to the Race/Gender Intensive category of the General Education Requirements. Cwiak said that many first-year students were annoyed at discovering that this course, History 200, did not fulfill any General Education requirements.

According to Cwiak, the administration did not want Farmer's health to be a concern.

"Dr. Farmer agreed that it should be Race/Gender Intensive," said Cwiak. This motion passed, and it will be looked into.

Lindsay Morgan and Maylian Pak proposed the examination of the allocation of athletic funding at Mary Washington.

Sarah Cloutier motioned for some sort of system to be worked out so that ID cards can be used for library fines, photocopying, bookstore purchases, laundry, etc. Her reasons were because of safety.

"If we could just get rid of the money, and use ID cards, it would be safer," said Cloutier.

Claire Bowling motioned for the steps leading from the back of Willard Hall to the North Sunken parking lot be fixed, as they are a safety hazard.

All of these motions passed.

In light of an older issue, and at the request of Dean Chirico, Marliese Millson motioned for the conduction of a poll to see if a "significant number" of students would approve the regular refilling of feminine product machines in on-campus buildings.

This week, sophomore Kelly Engel motioned for the conduction of a poll to collect students' opinions on the possibility of offering "recreational courses for credit," such as ballroom dancing and typing.

Sophomore Angela Zosel, Bulletin Features Editor, motioned to replace the four unused computers in Trinkle, so as to make it more efficient for students using the lab there.

"Every time you go down there you have to wait in line," said Zosel. "Even with just four more computers, it would cut down on the waiting time."

Regarding old news, SGA president Erika Giaimo referred back to a past motion made by junior Chris Hetzelberger. Hetzelberger had motioned that students taking foreign language classes who are not majoring in that language be given a pass/fail option or less rigorous class.

"If it is discovered that a significant amount of students take language classes outside of MWC for credit than the issue will be looked at further," Giaimo said.

Giaimo also added that there is the possibility that they are going to add "culture classes" in lieu of actual language classes, so that non-majors can have a range of courses to choose from.

In other old news, the estimated price of lights over the basketball courts at Bushnell Hall is between \$5000 and \$7000, and the cost of the addition of one lamppost near the stairs at Russell Hall is \$600, according to sophomore Ian Chiprut. Also, according to Chiprut, the light outside the German house will now be on permanently.

Make **"CONTACT"** this weekend at  
**Dodd Auditorium. "Contact" is playing Friday and Saturday (Nov. 14 and 15) at 7 p.m. for \$1.**

## Be there...

Dance the night away at...

## Fall Formal

Nov. 15, 1997

9 p.m. - 1 a.m. in the Great Hall

**Tickets only \$15 per couple  
 or \$8 for swinging singles**

# OPINIONS

## You'll Get Your Own Night

Senior Kick-Off was an enjoyable time, a great way to gather with friends from the past few years to celebrate and commemorate our seniority and gradual passing through the awaiting gateway of adulthood.

Looking out over the familiar faces from freshman halls and sophomore study nights, junior escapades and senior bondings, though, were a few unpleasant sights. Apparently, several non-seniors decided that even though they obviously hadn't participated in last year's junior ring week or freshmen 50/50 mentor groups during orientation, they belonged at the one of few special events allotted to graduating seniors. Non-seniors need to respect that the time left for seniors at MWC is flying by and every minute is important. As great as Guster is and as much fun as it is to eat free food, it was a special senior event and underclassmen sneaking in is not appreciated.

Furthermore, several sophomore boys tried to enter the event by using senior student IDs. These kids weren't the brightest bulbs in the chandelier, obviously, because it's a small school and most seniors know each other or know of each other, so needless to say, they were denied entry.

Now here's a word to seniors. We are lucky to attend a school where our class council cares enough about us to set up a seniors-only event with a great band and free food, as well as many door prizes just for being seniors, the awarding of the TV and VCR to two members of the same household is indeed a memorable occurrence. It was a sober cocktail party on campus with everybody attending. It was a great precursor to Thursday night and the combination of the two forced the celebration of 198th Night to stretch over two days.

Having said that, how many people left after the awarding of the last door prizes? A lot, and you know who you are. It is fine to leave, do what you want, but please consider that over half the attending seniors split after the prizes and that it was pretty rude. True, there could have been more going on. There was no alcohol and even though the band was great, the activity declined after 10 p.m. Maybe next time there could be a big board of pictures from the past four years donated by anyone who wants to contribute. Or there could be a pin-the-thong-on-Bill Anderson game or pie throwing contest with professors as the targets.

The point is that Senior Kick-Off was a unique event that doesn't happen anywhere else. Our class council work hard to see that seniors have a memorable last year at MWC. They deserve a big thanks, especially for getting Guster as the entertainment.

So beware to underclassmen, don't disrespect, we are older and smarter than you. When it's time for 100th Night, please acknowledge the special time it is for us and wait a few years for your own.

## The Equation of The Meal Plan Doesn't Add Up

Student Shares His Concerns And Questions About The Wood Company

By Michael Janik  
Guest Columnist

Has dining services signed the Honor Code? If so, they are in direct violation of the code which the student body has adhered to.

I am speaking of a violation concerning what MWC exhibits as a meal plan. Simply put, the meal plan at Mary Washington seems to be a racketeering scam that would make any Mafia family proud. Students I have talked with mainly have the 15 meal plan. On average, these students have four meals left over every week. What happens to these meals? Where have they gone?

Calculating it out for the average cost of four dollars per meal, students are losing \$256 per semester, \$2048 for their college career, and \$256 if they find it necessary to extend their time at MWC for one more year.

Though MWC seems like a fine institution, as a starving student, I don't have this kind of money to throw around. What happens to this money? I am new here so maybe I haven't been informed of the whereabouts of this money.

For all I know, the left over money is invested in the students alumni fund. I wonder how many years I will be getting the school newsletter with a down payment of \$2048?

Furthermore, why is it that the meal plan doesn't transfer equally

from one student to another?

Seacobeck to Eagles Nest? For example, Seacobeck

dinner are valued at six dollars. Why then is it that the dinner

equivalency is worth only \$3.95 at the Eagles Nest?

I would attempt to understand if the Eagles Nest was totally separate from Seacobeck but they are both run by the Wood Company.

I contacted dining services to inquire about this anomaly and after asking for a reason was told, "I don't know, that's just the way it is."

I have tried to use up all my meals for a week. Unless one is able to

devote a great deal of time to planning one's eating schedule, it is hard to accomplish this. For example, why is it that I am unable to go to breakfast at 10:30 a.m. and then have an early dinner at 4 p.m.? I can't do this because under the meal schedule lunch goes from 10:30 a.m.-4 p.m.

That in itself is one source of the problem. Is there some complication with it?

Entrusting the students with fifteen meals per week to spend as they choose?

Meaning that in theory I could take fifteen friends to lunch at Seacobeck (fourteen if I wanted to eat as well). But we are not allowed to do this. It seems as though the college feels that, although we are adults, we still need to be told when we can eat.

If the school is going to use the Honor Code to back rules they make, whether or not the code has anything to do with the rule (e.g.


the backpack issue at Seacobeck), we as students abiding by the "prestigious" Honor Code at MWC have that right as well. (Before I continue, I think that it is necessary to explain my last statement concerning backpacks for those who may not understand. I would have understood if the Honor Code was used in saying, "Students, please take your backpacks into Seacobeck but remember to respect the Honor Code and not steal any food." But to give an explanation that we should leave our backpacks outside because of the Honor Code makes no sense whatsoever.)

The statement of community values and behavioral expectations states that it is the right of every individual to be treated with dignity and respect at all times. It further states that as members of the college community, we refuse to tolerate behavior that in any way compromises or threatens

see EQUATION, page 11

"Simply put, the meal plan at Mary Washington seems to be a racketeering scam that would make any Mafia family proud."

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## The Lizard Questions Your Honor.

A cartoon by Dave McKim

## Sober, Yet Successful

By Deacon Chapin  
Guest Columnist

More likely than not, there will never again be a cohesive gathering in the Eagles Nest of the collective

senior class accompanied by nine or ten kegs. The legal stuff is beyond me, but I know it'll never happen.

Rather than crying about it like a bunch of freshman who just got their case of heat ice confiscated, let's look at the next best thing, which, by the way, does not have to be that much different than the event formally known as 198th night.

The next best thing was pulled off by Class Council, Bernard Chirico and Giant Productions.

A lot of effort was poured into organizing Senior Kick-Off. More money was spent than had been hoped, but the ends justify the means, right? The formula seemed so good on paper: give the kids free food, drink, music, and free stuff, and they will come. Well we did, sort of, a little.

The senior class showed up in pretty good numbers. I believe

there were a number of bitter seniors that didn't show up, probably to protest the loss of 198th night. Hey, their loss, right?

We were treated to two energetic, solid sets by Guster. We won free stuff like televisions, gift certificates and VCRs. And then people left. Are you kidding me?

Supposedly the big deal about 198th night was that we got to drink with people we don't normally drink with. Senior Kick-Off was basically the same format with the addition of the live music and the lack of alcohol. If you wanted to drink, there were plenty of people and alcohol at George Street and Santa Fe prior to the Kick-Off.

Maybe 198th Night was something of a tradition, but it really wasn't that old. So was drinking kegs in the Underground beneath Lee Hall on weekends in the 80's, but no one is still complaining about that anymore.

see KICK-OFF, page 11

## Letters to the Editor

### Malkovich Is A Real Talent

Editor:

I am writing in response to James Mirabello's criticism of typesetting last week in which Mr. Mirabello focused on John Malkovich and Gary Oldman. Mr. Mirabello makes some truly valid points about the two extraordinary actors, but in my opinion does not give John Malkovich nor Hollywood productions their just deserts.

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sophomore

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## The BULLET

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# FEATURES

## Two Different Events, One Common Celebration

### Senior Kick-Off And A Student-Initiated 198th Night Aim To Commemorate Graduation

By Angela Zosel and Kristin Vincent  
Bulletin Staff Writers

Last week, seniors went to the Great Hall to celebrate Senior Kick-Off. Because of the new policy prohibiting alcohol at school-sponsored events, no one really knew what to expect.

After entering, seniors could purchase Class of '98 shot glasses and could pick up glass beer mugs from the 1997 Junior Ring Dance. But despite the abundance of these alcohol containers, no liquor or beer was present at the party in compliance with the college's new rule.

"I haven't seen this many sober people in a long time," said Brian Whitacre.

At the beginning of the night, everyone lingered toward the back, where the food was. The Wood Company had provided all of Seacobeck's best: meatballs, Buffalo wings, cheese sticks, pigs-in-a-blanket, and, of course, those red and black tortilla chips. A keg tub sat at the end of each table, but instead of beer, each contained a choice of Coke, Diet Coke, Sprite or Perrier Spring Water.

"We have enough Coke," said Justin Mink. "We're just missing the rum."

Students also looked forward to the performance of Guster later on in the evening, even though many students had never heard of the band.

"I've never heard Guster play before," said Justin Mink, "but I'm psyched."

Erika Giainio, who has been a fan of Guster for quite some time, shrieked happily, "I love Guster!"

Bernard Chirico, dean of student affairs, agreed with Giainio.

"You can't get a better band than this. I think it's going to be a really great time," he said.

Members of Class Council also got up on stage to give away the door prizes. Some of these prizes included gift certificates to George Street Bar and Grill, Best Buy, Carlos O'Kelly's, and Domino's Pizza. Seniors waited in anticipation to see if they'd won prizes, while Clint McCarthy threw t-shirts out into the crowd.

Felicity Smith won a VCR, and Lina Marunas walked away with a 19" Magnavox color TV. The duo happen to be housemates so their living room will be a much nicer place for the rest of the year.

"This is going to be beer tomorrow night," said Erik Bursch, after winning a \$25 gift certificate to George Street. "This will buy six pitchers at happy hour."

However, it was pointed out that the crowd thinned noticeably after the door prizes had been awarded.

It took time for the audience to get into the concert, but soon seniors made their way toward the stage. Some students began line dancing to the alternative music with a bongo-drum beat.

Kishan Khona and Deacon Chapin, however, seemed to desire a slightly different beat from Guster. "Play some Skynyrd! Free Bird! Free Bird!" they screamed repeatedly.

"I'm having fun. It's good to see everybody. Guster's really good," raved Jen Holtzinger.

"It's too bad that Guster probably thinks we're a lame crowd," Mink commented. "They should come see us at George Street tomorrow when we're in another mood."

Tim Deyesu agreed, saying, "It was obvious we didn't know what to do without alcohol."

Guster made an appearance at a student party after the event to hang out with seniors and new fans. "It was a good time seeing Guster out with us after Senior Kick-Off," said Emily Winn.

Other seniors seemed pleased with the night. "There's good food, good music, good prizes," said Julie Harrison. "I mean, this is the best Class Council could do with its limitations."

Members of Class Council were extremely pleased with the results of the event. Larissa Lipani, secretary/treasurer for the senior class, praised her fellow Council

members but also acknowledged the let-down many seniors felt at the cancellation of 198 Night.

"We're really excited on Class Council that we pulled this night off. We as a senior class were very disappointed by the loss of 198th Night, but this is an excellent way to make up for it," Lipani said.

Jamie Dowdy, secretary/treasurer for the sophomore class, also seemed pleased with the event.

"I think it's been a very good turnout considering all the controversy that's been surrounding everything. It seems to be a great success and I hope that it will be a tradition in the future," she said.

#### "A Lot Of Drinking Came From Off-Campus"

As expected, there was talk of the absence of alcohol at the event, and many students acknowledged that there was a lot of drinking off-campus before the event.

The change to a non-alcoholic celebration this year appeared to be the only complaint from seniors.

"The only problem we had tonight was that there was no alcohol here for the seniors, but a lot of drinking came from off-campus," said Steve Mangano.

The question as to whether students drank off campus and then came to Kick-Off received mixed responses.

"I don't think it's going to be a problem tonight," said Chirico. Chirico felt that, although he knew that some drinking had gone on, students at the event were handling themselves well.

When asked about whether there had been a lot of partying off campus, Brian Graziano replied, "Most definitely."

Seniors also acknowledged the fact that many seniors got together and planned a makeshift "198th Night" to be held at George Street Bar and Grill the night after Senior Kick-Off.

This was not a formal event, but would still give seniors a chance to get together and celebrate their class status.

Lipani also noted that some seniors who didn't drink might be waiting for the event at George Street.

"I haven't seen too many people who are intoxicated. I think they're all saving that for tomorrow night—I know I am," she said.

However, even with the absence of one aspect of the 198th Night tradition, most students were pleased with the event anyway.

"I think it's gone wonderfully. I'm surprised to see so many seniors here, but it looks like everyone is having a wonderful time," said Travis McCoy, vice president for the junior class.

"I'm just having fun with my friends, reliving memories," said Nicole Levangie as she hugged one of her housemates, Lina Marunas, although disappointed by the loss of a popular tradition, still felt that the Kick-Off was a good attempt at bringing the seniors together for a night.

"I think everyone learned a lot stemming from last year's incident, and although the administration didn't back us up this year, I feel that everything went well," he said.

Giainio, still bubbling over with excitement about Guster's performance, cheered, "This is the most fun I've had in my entire college career. The Class of 1998 rocks the house!"

Chirico also stressed that members of Class Council worked very hard to put the event together and faced a lot of student skepticism along the way.

"I really want to see a focus on the students who organized this. They did just an absolutely super job.



Where everybody knows your name... Seniors Rob Thormeyer and Pat Broom found something to smile about at George Street Bar and Grill.

It's looks like we have about as many [students] as we had last year," he said.

#### "You Gotta Do What You Gotta Do"

On Thursday night, seniors flocked to George Street Bar and Grill to celebrate with classmates. This event was student-planned and was not affiliated with MWC.

Reactions to the event were mixed, but the prevalent opinion was that a night at George Street couldn't begin to compare with past years' events at the Eagles Nest.

"This doesn't compare at all to what it would have been like. Not at all! But you gotta do what you gotta do, so we're here and we're having a good time," said Mike Paolino.

One concern of seniors was that anyone could attend the event, being that George Street is a public bar. Many commented that the night was just like any other night at the bar, with underclassmen and Fredericksburg locals there as well.

Also, because non-students were there, some seniors expressed disappointment that the celebration didn't hold that Mary Washington atmosphere.

"I think it sucks that it's here, because it takes away from the College," said Melissa Shriver, a 1996 alumnus Shriver was at the bar but had not known of the plans for 198th Night.

Steve Charnoff, a junior who was at George Street for reasons unrelated to 198th Night, agreed with Shriver.

"It's a lot of fun, but it's kind of lame that it's not school-associated, that Mary Washington had nothing to do with it," Charnoff said.

Other alumni expressed disappointment at the loss of the traditions that their classes were able to enjoy.

"It was one of the few college events that the seniors could really look forward to and bond for and then they took that away," said Linda Sudland, a 1996 graduate.

As students happily drained pitchers, danced, and mingled with fellow seniors, Chris Healy noted another obvious difference between the two events.

"Now it's more expensive!" he said.

However, some students felt that the location of the event should not have made a difference in its importance or popularity. Stephanie Thornton acknowledged that the real point is that seniors had a chance to get together and celebrate.

"I think it's just as fun. It doesn't really matter where you are, just who you're with and that you have a good time. I've been having a great time," Thornton said.

Kate McPeak agreed, saying, "It's still a good time to get together with our friends."

With the many criticisms and few compliments came an acknowledgement that, as long as a non-alcoholic Senior Kick-Off remains an entity at Mary Washington, there will always be a companion event off campus.

"If the administration is going to be inflexible as far as the alcohol policy, then [Senior Kick-Off] will be a nice way to get people geared up as sort of a pre-gamer to George Street," said Dowdy.

#### "Hopefully Students Were Responsible"

Perhaps the biggest concern of attendants of this year's events was that of the safety of students who drank. At last year's 197th Night, students were given free rides home after the festivities.

At George Street, however, there was no one to prevent drunk students from trying to drive home and many seniors said that they would have felt safer if the event had been held on campus.

"I would have felt a lot more safe and secure on the Mary Washington campus," said Mangano.

McPeak and Thornton echoed Mangano's statements, saying that an on-campus event would have been safer and that they hoped that students were responsible in their drinking.

When asked if organizers of the events were concerned about the students' safety, members of Class Council had high hopes that seniors would have the sense to be safe after drinking.

"That's always a worry, but hopefully students were responsible and had designated drivers," said McCoy.



Above: Keri Johannsen and Dana Holsey share a pitcher of memories.



Senior Wes Heuvel dances the night away at Senior Kick-Off.



Above: Seniors grind to Guster, whose performance "roked" the Great Hall.



Left: Jeremy Blaine plays pool at George Street Bar and Grill.



# Halloweens Is A Real Scream

Annual Class Council Bash Scares Up Great Fun In The Great Hall

By Leigh Reveley  
Bulletin Staff Writer

The chandeliers were shaking in the Great Hall on Hallow's Eve at Class Council's annual Halloweens dance. The affair relished in its usual success, taking on a more humorous than horrific spirit this year.

Students sauntered into the hall dressed (quite literally) to thrill and kill. As soon as the costume-clad characters crossed the threshold, they were greeted by the four fashion experts who would be judging them in the celebrated costume contest.

The honorary critics were Cedric Rucker, dean of student activities; Bernard Chirico, dean of student affairs; Lori Turner, administrative assistant for student activities; and Stephen Stageberg, associate professor of economics.

Although there was an eclectic variety of costumes this year, there were also a few noticeable trends. A particularly preferred ensemble was a renaissance of the disco/porn star era.

Girls strutted their scantily-clad stuff in short skirts and go-go boots, while the men of the evening took the opportunity to show off their chest hair and polyester attire.

Another popular theme was characters from the cinema.

"I noticed that a lot of people

dressed up like characters from the movies. I saw a plethora of Princess Leah's from *Star Wars* as well as a bunch of characters from the *Batman* movies. Oh, and there were a lot of Dalmations from *101 Dalmations*," commented Maureen Kelhart, a junior.

"I thought there were a bunch of groups dressed up like doctors and

in a circle and watched Cedric [Rucker] dance... he's a good dancer," said Lee Ann Reaser, a senior.

The dancing stopped only long enough for the winners of the costume contest to be announced. There were six categories, ranging from scariest to most original costume. The "two fat boys,"

freshman Macon Gurley put together a few things from home and won Best Homemade costume dressed as a butterfly.

The winners of the Best Group category, junior Kelly Garner and senior Emily Doughty, decided to dress up like characters from the children's book *Curious George*.

Most students thought that the judges did an admirable job picking the winners out of such a distinguished group. There were, however, people who thought that some costumes were better than others.

"The dalmations should've won...They were robbed!" lamented Josh Bacigalupi, a senior.

"My favorite costume was Dennis Rudnick dressed up as a bee!" raved Class Council member Travis McCoy, a junior.

A young lady dressed as a stewardess commented, "The best costume I saw was the male flasher in the trench coat."

Whether or not some students' favorites won the costume contest, the dance seemed to be a huge success.

"This was one of the smoothest dances that Mary Washington has had in a while. Class Council has gotten a lot of positive feedback; it's too bad it only happens once a year," McCoy said.

- Lee Ann Reaser,  
senior

**"I liked it when they got in a circle and watched Cedric [Rucker] dance...He's a good dancer."**

farmers, or else the costumes were really original. People used things they already had and turned them into a costume," said Shannon Maguire, publicity chair for the junior class.

While the judges were weighing their decision, party-goers were busy dancing the night away amidst the blinking lights of the bash.

The DJ played a diverse selection of music, ranging from old school rap to techno. Some of the favorites of the crowd were "Ice, Ice Baby" by the sensational Vanilla Ice and "Hangin' Tough" by the unforgettable New Kids on the Block.

"The DJ played a really good mix of music. I liked it when they got

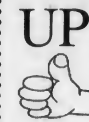
freshmen Matthew Faccenda and David Schlesinger won the prize for Funniest costume.

The category Most Original was broken down into two different awards, the individual award and a group award. The most original group was the "Princess Leah's" from *Star Wars*, juniors Liz Howard, Anne Witt, Susan Stevens, and Renee Norris. The individual winners were "Cousin it" (from *The Adams Family*), Toby Croll, and senior Bettie Bell, who dressed up as the illustrious "One Night Stand."

Freshman Nicholas Beloken dressed in ghoulish garb and won the prize for Scariest costume, while

## THUMBS

a features column by the Bulletin staff

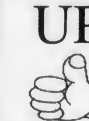


to Rita Bell, the Eagles Nest employee whose cheerful attitude makes those long lines worthwhile

## DOWN



to underclassmen at Senior Kick-Off, especially those who tried to use fake ID's to get into a non-alcoholic event



to the news that Rosie O'Donnell just adopted a baby girl

## DOWN



to Bret Hart leaving the WWF for the WCW. Let's just hope he doesn't join the NWO



to the flurries that have been forecasted for Thursday's weather

## DOWN



to the seniors who left Senior Kick-Off as soon as the door prizes had been given out



## Swingin'

Chou Chou sings with Doc Scantlin and his Imperial Palms Orchestra. The performers serenaded students at the Swing Dance held Friday, Nov. 7. The dance was sponsored by the Honor Council as part of last week's Honor Awareness festivities.

photo by Diana May

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# SPORTS

## Wood, Men's Hoops Look To '98

By Yori Tondrowski  
Bulletin Staff Writer

Last season, the coaches of the Catholic Athletic Conference welcomed more MWC men's basketball coach Rod Wood by selecting his team to finish last in the conference. Wood took a 6-19 team, who hadn't had a winning season in seven years, into the second round of the conference playoffs with a respectable 15-11 record. Meanwhile, Wood was named CAC Coach Of The Year. But that was last year.

The 1997-98 season is becoming more and more of a challenge for Wood. The team has taken several major blows during the off season. For one, the team's floor leader and top scorer Justin

McCarthy (All-Conference, All-State, and All-Region player with 17.7 ppg, 6.7 rpg, and 3.5 apg) is not expected to play his final year of eligibility.

Dan Zenker, 2nd in rebounding and 3rd in scoring last year, has used up his eligibility. Promising player Marvin Felix, who left school last year, is not returning. Keith Kiedrow, the team's tallest inside player, skipped off to medical school. These losses mean that more than half of the MWC's scoring presence is gone.

With six key players gone and seven freshmen joining the squad, the Eagles' season looks to be a tough one. Wood is not giving up, though. The only senior, starting center Erik Bursch, and juniors

see WOOD, page 7



Karen Pearlman/Bullet  
MWC is coming off a 15-11 season in men's basketball.

## Women's Track Earns CAC Crown, Sets Record For All-CAC Runners

By Teresa Joergler  
Bulletin Staff Writer

Despite the cold and the mud, the MWC women's cross country team earned the CAC title Saturday, Nov. 8 at Goucher College in Maryland. The men finished second in the conference, and 13 individuals from both teams received all-CAC honors.

Coach Stan Soper was not concerned about the weather conditions.

"You have to be ready to race under any conditions," he said. "When you get to the CAC's you have to be ready to run, no matter what."

The women ran as a pack, having

their top seven finish within the first eleven overall slots. Freshman Jamie Donaruma placed second in the conference, earning her the CAC Rookie Of The Year award.

"It was nice being acknowledged-I didn't expect it," she said. "Everyone is deserving of it. I knew that I wanted to run my best and help the team. We knew we had to beat Salisbury."

Finishing next for MWC was senior Caitlin McGurk, placing fourth, followed by sophomore Julie Rakowski, who crossed the line as the fifth runner overall. In sixth place was freshman Erin Murray. Freshmen runners Teresa Joergler, Beth Goodall, and Kristin

Nevickas earned the ninth, tenth, and eleventh slots. Also earning all-conference honors were sophomore Marga Fischel and freshman Leah Sullivan.

In the process, the women reclaimed their title from Salisbury State, who had defeated the Eagles by one point last season. This year, Salisbury had to settle for second place. Soper said it felt "good, real good," to have the title back.

"We had a strong performance from everyone," Donaruma said. "Our depth was incredible. We had a good pack, and did not let anyone discourage us."

The Eagles also set the record see TRACK, page 7

# Mud, Cold Can't Keep MWC Soccer Teams From NCAAs

## MWC Women Stuff Trinity, Emory; Will Host NCAA Quarterfinals Sunday

By Jamie Deaton  
Bulletin Assistant Sports Editor

The Mary Washington Women's soccer team dominated their opponents in the second half all season, and this past weekend was no different.

The Eagles (18-1-2) advanced to the NCAA Quarterfinals with a 2-0 victory over Emory University on Saturday and a 3-1 win over Trinity on Sunday.

In each game the Eagles scored first and then continued to control their opponents throughout. Both Emory and Trinity managed to get only one shot in the second half against the stingy MWC defense.

Playing at home against Emory and Trinity proved a significant advantage for the Eagles.

"It was important with all the rain. We're used to playing on our own field and most importantly we have our fans," said freshman Sarah Downey.

With rain on Saturday and a swirling wind on Sunday, the Eagles especially benefited from their knowledge of the field and cheering fans.

"I think the game was sloppier. A lot of mistakes can be made (in inclement weather). We were the better team," said sophomore Leah Smith.

Against Emory, freshman Laura Stafford scored the first goal, which came off a deflection on the goal post. Meanwhile, Emory struggled

offensively, getting just three shots off the entire game.

The match remained 1-0 throughout most of the first half. Senior Jaime Kwiatkowski then scored off of a header to extend the lead to 2-0. Senior Felicity Smith received the assist. Kwiatkowski's goal, which came nearly 82 minutes into the match, sealed the game. The 2-0 win gave senior goalie Anne Wenhe her 15th shutout of the season.

MWC's victory signified two teams going in vastly different directions. Emory, which completed their season with a 11-8-1 record, lost five of their last seven games. The Eagles have not lost since the second game of the season.

On Sunday, MWC took the lead over Trinity early. Sophomore Johanna Klein scored only six minutes and eight seconds into the game.

"It definitely gave us a boost," said Klein.

The goal came on a header from a cross by freshmen Ellen Anderson.

"It was a near post run. Ellen tackled for the ball and won. I didn't have to work much for it," said Klein.

Exactly 13 minutes later Anderson scored to make the score 2-0. Kwiatkowski got the assist for the goal.

Trinity cut into MWC's lead 30 minutes into the match. Liz



Diana May/Bullet  
Senior Les Currier slides through the mud during Sunday soccer action. Despite less than ideal playing conditions, the Eagles advanced to the NCAA Tournament.

Peskit scored to make the score 2-1. This would be the closest Trinity would come. MWC's defense controlled the second half, just like they had against Emory, allowing only one shot. Klein scored her second goal of the game off of an assist by sophomore Jill Stecher to make the final score 3-1.

MWC enters the NCAA

Quarterfinals on a wave of success. The Eagles will have the home field advantage against their next opponent, UC San Diego. The game will be this Sunday at the Battlefield at 1:00.

"It's not always an advantage being a host school. Sometimes you get caught up in all the distractions," said

see WOMEN, page 7

## Men Crush CAC Competition, Capture Conference Title For Seventh Straight Year

By Andrew Rothschild  
Bulletin Staff Writer

The Mary Washington men's soccer team has won the Capital Athletic Conference championship for the seventh straight year. The Eagles defeated Salisbury State 2-0 last Sunday to capture the title. The win gave the Eagles their best all-time record ever.

The Eagles road to the finals was relatively easy. In the semifinals the Eagles thrashed Catholic 7-0. Brian Turner had two goals and Jason Fusaro got three assists to lead the team.

The Eagles had soundly defeated winless Goucher 4-0 at home in the first round of the CAC tournament. Junior Ed Burrier got the start in goal and recorded another shutout for the Eagles. MWC dominated the first half, but Goucher packed the defensive zone and the goalkeeper made several nice saves to keep the match scoreless after the first period.

The Eagles started the second half strong and got a boost when Fusaro broke open early and blasted a left-footed shot into the upper corner ten minutes into the half. Unfortunately, Fusaro was taken out on the shot with a kick to the leg and did not return to the game.

Taking nothing away from the team, the second goal of the game was monumental. Off a cross from the left side, senior center midfielder Ben Phelps leaped and headed the ball into the near corner off the post into the

back of the net. It was his first goal in his illustrious four-year career with the Eagles.

"Everybody was thrilled to see Ben finally get his first goal," said teammate and friend Kevin Byrne. "He's worked so hard and had so many good shots saved or just missed. He was due."

"From his position, goals aren't that common. But I know this has been something he's been waiting for and he really deserved it," agreed senior Craig Gillan.

The third goal was scored as Turner received a low cross from the left side and drilled in a left-footed shot for his second goal in as many games. Brad Kelly added the fourth off a header in the upper corner. Junior Brad Hopper had the assist.

Said avid fan Aaron Davis, "a game like the second half is what we've been waiting for. Today they showed what they're capable of, so hopefully they'll keep it up throughout the tournament."

The Eagles overcame one-sided refereeing and a very physical game to defeat Methodist College 3-1 in their last regular season game.

In the Methodist game, goals were scored by Jay Hartley, center Turner, and Ryan Forbrich.

"We really didn't play to the best of our ability," commented Hartley. "But we got the victory and that's the important thing. We never let down when calls were going against us and we stuck together as a team."

## This Week's Schedule

### Men's Soccer

Nov. 15 vs. Emory at Greensboro (NCAAs) 1:30 p.m.

Nov. 16 NCAA Regional Final at Greensboro, 1 p.m.

### Women's Soccer

NCAA Quarterfinal:

Nov. 16 vs UC San Diego at Battleground, 1 p.m.

### Swimming

Nov. 14 at University of Richmond, 4 p.m.

Nov. 15 at Goucher College, 1 p.m.

### Cross Country

Nov. 15 at NCAA South Region

(For updates call the MWC Sports Hotline at 654-2692).



## Bullet Top Tens

### NCAA COLLEGE FOOTBALL

1. Florida State
2. Nebraska
3. Michigan
4. Ohio State
5. Tennessee
6. North Carolina
7. Penn State
8. Georgia
9. UCLA
10. Florida

(If you would like to comment on the Sports section, please write to us at Box 604, addressed to Bulletin Sports).

### THE WORST TEAMS IN THE NFL

1. Indianapolis
2. Chicago
3. New Orleans
4. Oakland
5. St. Louis
6. Atlanta
7. Cincinnati
8. Detroit
9. Arizona
10. Carolina



**WOMEN** page 6

head coach Kurt Glaeser. However, Glaeser also said this year's team seems to be particularly adept at handling distractions.

One factor that could help the Eagles against UC San Diego is bad weather. The Eagles have played particularly well on a rain soaked field.

"One quality we have is good team size. A quicker team would have more problems [playing in rain]," said Glaeser.

This year the Eagles have won the Capital Athletic Conference regular season title and the conference tournament. They have outscored their opponents 61-9 for the season. The Eagles have allowed only two second half goals over a span of 21 games.

"It's like we're starting a new game," said Downey of the team's outlook in the second half.

MWC has played more confident and relaxed in the second half.

"Sometimes we come out a little bit nervous [in the first half]. It takes a little while to get settled down. In the second half there is more freedom for subbing," said Smith.

As the pressure of the NCAA tournament increases, MWC has the assurance that they are at their best late in the game.



Diana May/Bullet

MWC senior Jaime Kwiatkowski (24) battles two Trinity players on Sunday. The Eagles won, 3-1.

**WOOD** page 6

George Bunch (last year's top rebounder), and Joseph Faccio are expected to pick up the slack along with the help of veteran junior guards Burt Burroughs and David Love.

Fans will get the chance to see when the Eagles face the non-conference Apprentice School for their home opener on Nov. 25.

With the beginning of the season looming overhead, I had the pleasure to sit down and chat with the 1996-97 Catholic Athletic Conference Coach Of The Year, Rod Wood.

YT: Which professional coach do you admire most?

Wood: Rick Pitino...because of what he has accomplished in Kentucky, and now what he is trying to do with the Boston Celtics. Our press this year is directly related to his style.

YT: How do you feel about the NBA's concern over rookies and young players tarnishing the league's image?

Wood: You know I'm like any other fan...I enjoy watching that type of play. Style is important, but execution is much more important. As a coach I would much rather see a player get an F for style and an A for execution than an A for style and an F for execution.

YT: Who's the greatest basketball player of all time?

Wood: Jordan, because his play forced the league and players to change the way the game is played.

YT: What do you think about women referees?

Wood: If they have the skill and ability...why not?

YT: What would you say is the major weakness of this 97-98 MWC squad?

Wood: Six players from last year are gone. I definitely think with seven freshman on the team that we will experience some growing pains. So I would have to say our weakness is youth.

YT: Who's going to be the go-to-man this year?

Wood: Definitely George Bunch.

YT: Where do you think the team will finish this year?

Wood: I would like to say first. I see us finishing in the top four of the conference.

YT: In a few words describe yourself as a coach.

Wood: Committed and determined.

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**TRACK** page 6

most runners from one team receiving all-CAC awards, with nine. Soper was also awarded the Coach Of The Year award.

"Congrats also to Coach Soper for helping to lead these girls to victory," Donaruma said.

The MWC men gave a good fight, having four runners finish in the top 15 to earn all-CAC standing. First for Mary Washington and second overall was sophomore Jason Van Horn. His performance also earned him the CAC Rookie Of The Year award.

"I felt that I ran well, but not as well as I wanted to," he said. "The course was difficult and fun at the same time. The award was a complete surprise."

Finishing in fifth place was sophomore Jim Dlugasch. Brien Roberts was next for MWC, placing tenth overall. Sophomore John Rock earned 15th place to round out the all-conference qualifiers.

"As a team, there's no group of guys I'd rather run with," Van Horn said. "I still felt we had more heart [than the other teams]. I'm really looking forward to next year and

getting back into things, and becoming CAC champions again."

Soper expected the men to have a close race.

"I felt we had a chance to pull it off," he said. "Salisbury had some really good performances and deserved to win. I'm not disappointed-the guys had it tough, and it just wasn't their year."

The men and women will be traveling to Sewanee, Tenn. to compete in the NCAA Regional Meet on Saturday, Nov. 15.

Support the MWC women's soccer team this Sunday in the NCAA Quarterfinals. 1 p.m. at home versus UC San Diego.

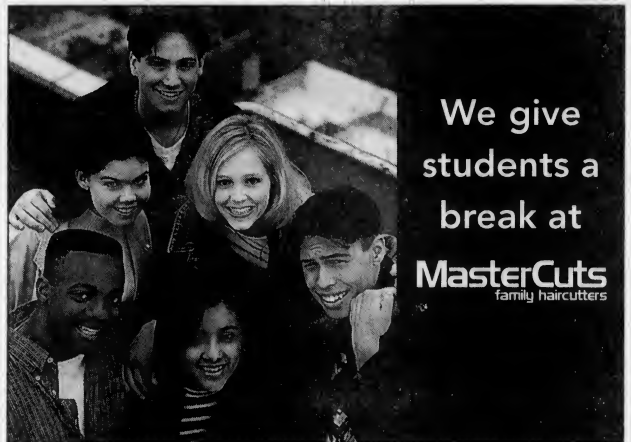
The Bullet Sports Staff wishes you a happy Thanksgiving.\*

\*- Don't drink too much "cranberry sauce" in front of your parents.

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SK6

# ENTERTAINMENT

## The Body and Gender

Ridderhof Martin Gallery's  
Newest Exhibition Challenges  
Popular Perceptions

By Francis Gaffney  
Bulletin Staff Writer

The Ridderhof Martin Gallery's opening last Thursday of its current exhibition "The Body and Gender" attracted students, professors and townsfolk alike. Free food is always a draw, but aside from the opening reception's apple cider and brie, the show offers fodder for the brain as well.

The exhibition, the first at Mary Washington College Galleries to come out of a class, comes from Guest Curator and Assistant Professor of Art History Marjorie Och's seminar, "Women and Western Art."

"There's definitely some stuff that kind of smacks you in the face," said Stephanie Thornton, senior and student of Och's seminar. "And that's good."

Take for example Gari Melchers' "Judith" (c. 1895), which greets the viewer upon entering. This oil painting draws the eye not only for its size, but for its subject matter—the biblical Judith wearing only jewelry stands calmly over the bloodied and bodiless head of Holofernes.

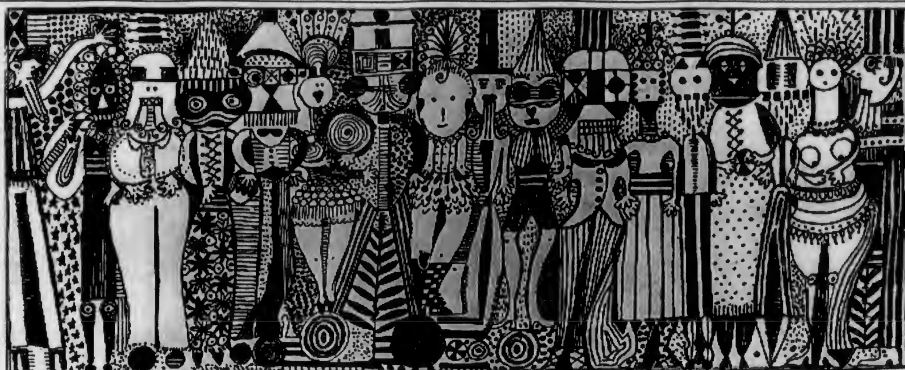
But "Judith" does not define the exhibit.

"I just think the point might be lost if people don't read the labels," said Lisa Brundage, senior and also a student of Och's seminar.

While the title "The Body and Gender" may seem self-explanatory, the eclectic mix of art and artifacts that comprise the show surprises many.

"A lot of people expressed surprise, saying 'I don't know what I was expecting, but this isn't it—in a good way,'" said Galleries Director Forrest McGill.

McGill and Och initially chose pieces from MWC's collection of over 5,000 artworks. Then with the assistance of Curator Joanna Catron of Belmont, a museum dedicated to Melchers' work, and Assistant Director and Curator Lee Langston-Harrison of the James Monroe Museum, they were able to include additional



Courtesy MWC Galleries

Margaret Sutton's ink on board, "Untitled (Seventeen Costumed Figures)," counts among the works in "The Body and Gender," an exhibition that examines visual portrayals of women and men.

works from these institutions as well.

"When we started thinking about the body and gender possibility it occurred to us that it was a way to bring out a lot of artworks that aren't shown very often and end up with things next to each other that would never be next to each other under any other circumstances," McGill said. "Often I think we find it very provocative and interesting to notice what happens to artworks when they get next to some different artwork."

The pieces are grouped according to themes such as self-portraits and portraits of other artists, male and female nudes done by male and female artists, depictions of men with men or women with women or women with men, and androgynous or "disguised" figures that question our perceptions of sex and gender.

"I guess it kind of reflects what we're trying to do in the class by trying to look at things from a gendered perspective and how gender pervades all kinds of objects," said Brundage. "I think this kind of analysis can be applied to any work of art, really anything you want to study."

Inger Brinck, senior and seminar student, agreed.

"I think that the gender issue is so important in different areas. A lot of classes are talking about gender and this is a great way for people to physically see what they're talking about."

"I just think it's important to have exhibits like this, but not only in art but in other fields to show their importance," said Darcey Miller, junior and student of neither Och nor McGill. "I think gender issues are really important and I think more people need to be aware of

them."

Not everyone might agree.

"I require students in my western art survey to purchase Wendy Slatkin's short paperback history of women artists. And one student evaluation came back to me, I think my first year here, that the students knew that there were a lot of women artists but they don't deserve their own book... Any discussion of women automatically makes a course 'sexist,'" Och said.

Thornton and the other students of Och's seminar, along with students of McGill's museum studies course, assisted in the show's production by writing up exhibition labels for the pieces.

At least one exhibition label accompanies each artwork, and two labels accompany at least a dozen of the pieces. These labels differ from the standard used at most museum and gallery shows as they are offered as interpretations only of the works. Each is written to elicit thoughts from the viewers of the piece.

"This exhibit was supposed to be more communicative," explained senior seminar and museum studies student Karey David. "He [McGill] didn't want it to be like a regular exhibit where you go in and there's a label up on the wall that's anonymous, and it's like the museum tells you to think 'this' about the art. Our labels are supposed to be our opinions, and sometimes there's two different opinions for a piece."

"It's supposed to be more accessible with our names at the bottom, or apparently that's the experiment that's going on."

Och expressed a similar desire to make viewers more participatory in the act of viewing artworks.

"What do I want people to get out of this exhibit? Well, one of the things is a greater or deeper appreciation of the complexities of visual imagery. And how artists, male or female, encourage us to think either one thing or another about their work, but how, unbeknownst to the artist, the viewer is also a player in the final production of a work, because for each viewer the work will mean something slightly different."

"I guess the major thing that I want visitors to the gallery to get out of this is that they have an important role in the understanding of works of art," said Och.

"One thing that I hear quite often—and in fact I asked a couple of people at the gallery this—one thing I asked was what the show meant to them. And several people said, 'I'm not an artist, but... or, I'm not a critic, but...'

"My response is, okay, but you are human, you are a person—you do think about these things and you think deeply about many things. And the visual arts are a visual language of deeply expressed thoughts. Just the way anything that is written can be interpreted variously, so can works of art."

So, don't let the "adult matter" sign scare you off. You missed the free food but not the show, which stays open until February 15, 1998.

"The most shocking work is in the lobby," laughed Och. "So if they [visitors] get that far and see [Holofernes'] head rolling towards them, and they don't go any further, they're missing out."

## Student Art Exhibition Is a 'Feast' for the Eyes



Details from works in the current senior studio art major exhibition by (clockwise, from top left) David McKim, Ellen Harris, Suzanne Zylonis Tucker, and Caroline Danforth.

By Eli Cook  
Bulletin Staff Writer

On Thursday, November 6th, the first senior studio art major exhibition of the scholastic year, "Untitled," opened in the duPont Gallery in duPont Hall. Outside, the weather was blingly cold but inside, the feeling of human warmth, which only good art can inspire, prevailed. The four students showing their work are Suzanne Tucker, David McKim, Caroline Danforth and Ellen Harris. Generally, the works are fairly recent, although some are from as far back as two years ago. A large, flowing crowd was welcomed to Thursday night's reception by the artists themselves, and were serenaded by two violinists who played for the duration of the soiree. This musical harmony matched the harmony of the four exhibiting artists' works.

"It's a well balanced show, the people (artists) fit together very well, and as a group we were very committed to each other," stated Harris. However, while the show represented a triumphant culmination of years of artistic struggle, it also served as a bittersweet farewell.

"I feel strong about the department here [at MWC] and I'm sad to be leaving it behind," Harris said.

Harris's work is perhaps the most eye-catching of the show, attracting a large amount of interest. The largest piece of work on display is Harris's oil painting entitled "Feast," which is prominently displayed on the large rear wall. This piece drew a favorable reaction from admirers at the reception, intriguing them with its stylistic use of color.

Harris felt that the exhibition represented "a big step away from what I usually do. I usually do abstraction but now I've reciprocated to superrealism in my ceramic works." Other favorites of Thursday night's crowd were Harris's Urbino paintings, which she painted while on an MWC-sponsored trip to Italy two summers ago.

The other artists don't disappoint either. McKim presents a plethora of paintings, including a brightly colored oil on canvas of Theodore Roosevelt titled, "JR and the Big Stick." McKim also shows his take on "The Feast," which, like Harris' interpretation, was completed in 1997.

Caroline Danforth's work tends to concentrate on the human form, such as in her conte crayon on paper piece entitled "Apollo and Mides." However, it is a pastel on paper piece which features a German landscape—"Untitled (Germany)"—that seemed to most captivate the audience at Thursday night's reception.

Suzanne (S.Z.) Tucker is the oldest of the seniors and her work seemed to reflect her maturity. Perhaps her most intriguing contribution was "La Scarf" which hangs proudly on the wall as simply a scarf made out of raw silk. Not far behind are her smoked clay vases, entitled "Vase 1" and "Vase 2."

"My feeling is that [describing art with words] is like a writer trying to describe what he has written by using pictures. You just can't. It's the same way for an artist, I can't use words," Tucker stated.

Overall the show opened with a smashing start, as the audience mingled and viewed the artwork with smiles on their faces.

"I thought the work was excellent. If definitely gives the following exhibits something to shoot for," stated Mike McMahon, a senior studio art major. "Each of the artists showed a distinct style of their own, which is a good sign early in their careers."

Next up in the duPont Gallery is the Second Senior Studio Art Major Exhibition which opens on November 20. Stay tuned!

### WMWC Top 10 List

Place	Album	Artist
1	"Tibetan Freedom Concert"	Various
2	"Live from L.A.-Conan O'Brien"	Various
3	"Boogie Nights" MPS	Various
4	"Galore"	The Cure
5	"Slip, Stitch, and Pass"	Phish
6	"...Presents the Carnival"	Wyclef Jean
7	"Surfacing"	Sarah McLachlan
8	"When Disaster Strikes"	Busta Rhymes
9	"Trainspotting II" MPS	Various
10	"Static and Silence"	The Sundays

The Top 10 List is compiled by the Music Dept. of WMWC. Questions? Please call the Bulletin at x1133 or WMWC at x1152. Also, don't forget to visit the WMWC web page: <http://www.mwc.edu/wmwcl/>—okay?

### Local Music Scene

George Street Grill  
Friday: TBA

Saturday: Sexist

The Getaway  
Friday: Don't Panic

Sante Fe Grill  
Friday and Saturday: John Fritz

Sunday: Linwood Taylor

### Coming Attractions...

- **Through Friday, Nov. 14: Art Exhibition,** "Untitled: The First Senior Studio Art Major Exhibit of 1997-98," duPont Gallery. **Free.**
- **Thursday, Nov. 13: Guest Speaker,** Dr. Mary Garrard, Professor of Art History at American University, "Artemisia Gentileschi (1593-1652): Some Problems and Triumphs of an Early Modern Woman Artist," 8 p.m., Ridderhof Martin Gallery. **Free.**
- **Through Sunday, Feb. 15: Art Exhibition,** "The Body and Gender." 5-6:30 p.m., Ridderhof Martin Gallery. Monday, Wednesday, Friday 10 a.m.-4 p.m.; Saturday, Sunday, 1-4 p.m. **Free.**

# What Do You Think of Last Week's Statewide Election Results?

Photos and Interviews by Diana May



"I wasn't surprised because Va. is a Republican state but I don't agree."

—Sara Thompson, junior



"It was pretty uneventful."

—Kyle Morrissey, senior



"Don Beyer ran a fairer campaign. He should have won."

—Josh Pitts, freshman



"I didn't pay any attention to the elections."

—Tori Mack, sophomore



"I thought it was great because one day I'll have to buy a car and there will be no tax on it."

—Jacob Rogers, freshman

## Film Fiend: In Praise of Villains

By James Mirabelle  
Bulletin Film Critic

After writing last week's article on typecasting, another idea floated into my mind. Gary Oldman is always cast as a villain because he is really good at it. And having an intriguing bad guy in adventure films is absolutely necessary.

The best action movies are not only great because of a thrilling plot or a neat hero, but because of the villains. What is "Star Wars" without Darth Vader? Absolutely nothing, that's what. Vader is important. All this ignited a spark in my mind, as I began to question who my favorite villains are.

After painful consideration, I did narrow it down to these four. Remember, these might not be the greatest villains in film history, they are just my personal favorites.

### A Villain's Fatal Flaw

In 1982, "Star Trek II: The Wrath of Khan" came out in theaters and achieved the most success of any Trek feature. Even people who despise the adventures of the starship Enterprise enjoy this movie. The reasons for this are interesting. The movie itself is fine, tightly scripted and not even badly acted.

However, I think the appeal of "Star Trek II" to non-Trekkers lies in two areas. First, when you come down to it, "Wrath of Khan" involves nothing but two battleships flying around in space, blowing the snot out of each other. Secondly, and more importantly, the strength of the film lies in the eloquent and villainous Khan Noonian Singh, played magnificently by Ricardo Montalban (who we all know as the villain in "Naked Gun" and the main guy in "Fantasy Island").

Khan was a genetically bred prince living in our time who, after his kingdom was overrun, escaped into space and cyber-slept for centuries until awoken by Captain Kirk.

Kirk put Khan and his men on a new planet and left them to begin life anew. This all happened during the original "Star Trek" TV series. The movie begins as we discover that the planet Khan settled on had become a wasteland and nearly all his people were dead, including his wife. He becomes obsessed with killing Kirk in true Captain Ahab fashion. In Khan, many of the elements that make a memorable villain are placed together.

Not only is his intellect superior, but he is also twice as strong as most men, and his pees are the size of Milwaukee (courtesy of a fairly obvious chest plate). Like most villains, Khan gets most of the good lines.

As his ship approaches the unsuspecting Enterprise just prior to the first battle, Khan relishes to himself, "Revenge is a dish best served cold...it is very cold in space." He smirks to himself in extreme satisfaction, the kind that makes audiences growl and grin at the same time.

What makes Khan a great villain is his one fatal flaw which is displayed like in a Greek tragedy. It is Khan's obsession with vengeance that is his downfall, just like Ahab in "Moby Dick." And often, it is characteristics like this that make great villains.

### Chills Exploding Through Your Spine!

Laurence Olivier was considered in his lifetime as one of the greatest actors who had ever graced the stage and screen. His best work was always considered to be Shakespeare, but I have to be honest and say I was never impressed.

I personally knew him from his goofy portrayal of Zeus in "Clash of the Titans." Again, I was not impressed. Then, I saw 1960's "Spartacus," and realized where the reputation came from. "Spartacus" was about a rebellion of slaves and gladiators led by Kirk Douglas (playing the title character) against ancient Rome.

Olivier played Marcus Licinius Crassus, an ambitious senator who uses the revolt to gain as much power as he can. Olivier really delves deep into the psyche of this man, making him confident while unsure of himself, brilliant while naive, dangerous while vulnerable, all at the same time.

There is a two scene sequence near the end that

explains this best. Crassus is speaking with Spartacus' wife, Varena. He is trying to understand what it was about the slave leader that was so loved, and why he was someone who thousands would die for. His desperation overflows and the audience finally sees how weak and small a man Crassus really is. This scene is followed by the angry senator visiting some prisoners.

Up to this point, he did not know what Spartacus looked like. But, as he walks by, clearly agitated by the conversation with Varena, he noticed Kirk Douglas. He walks up to him slowly, nearby torches glowing on his face. He stares coldly for a moment, then says, quietly, "Spartacus."

With that single word, chills explode through your spine, and Crassus has destroyed any thoughts we were having about him being weak. These character contradictions can be hard to pull off, but Olivier molds them together in such a way that we are stunned by the mastery of the work. Not only did he create one of the greatest villains, but in my opinion, one of the greatest characters studies of a complex and ambitious man.

In 1989, director James Cameron followed his great hit "Aliens" with "The Abyss," about underwater aliens who come in contact with a deep sea mining crew and a team of Navy Seals, led by Lt. Coffey (played by Michael Beinhart, who we all know as the leader of the Seal team in "The Rock") who slowly, due to pressure, begins to go mad. The interesting aspect of his character involves the theme of control. He is a man who is always in command and needs to be in command. And not only does he begin to lose control of the situation once the aliens show up, he begins to slowly lose control of himself.

But, while he understands all this, he also feels responsible for all the people in the mining crew, and is struggling to stay alert just long enough to see them through the situation. Much of the movie doesn't focus on Coffey, but he is always in the background, eyes darting in every direction, fighting to remain in control of his mind.

In one eerie moment, during a meeting, he is cutting deep gashes into his arm, hoping the pain will keep him focused. Obviously, he fails, and this leads to one of the more interesting science fiction climaxes in movie history. It's sad Beinhart's performance wasn't more widely praised, but he proves that insanity makes some great villainy.

### Muscle-Bound Behemoths

Lastly, we move on to a film that most of us have seen, "Die Hard," which featured Alan Rickman as the villainous terrorist, Hans Gruber. What makes Hans such a great villain? Well, the '80s action films gave us a slew of muscle-bound behemoths always trying to kill Stallone or Arnold. These villains lacked the intelligence that interesting bad guys should have.

Now, we have that quality back, thanks to "Die Hard." Hans Gruber has created an elaborate scheme to make himself extremely rich, and much of the movie's fun comes from watching his brilliant plan unfold flawlessly.

Along the way, he uses the police, the F.B.I., and everyone else that comes along. Of course, one person he didn't plan on was Bruce Willis. What follows is an interesting action-packed chess game. Every move Bruce makes to hurt Hans, Hans finds another move that hurts his adversary just as much. You don't see this kind of equal battle in films very often. Frankly, it was Alan Rickman's performance that makes this match so believable. More importantly, it is the intelligence he gives the part.

Now, I know lots of you might be unhappy because I failed to mention some of the popular bad guys out there. The Joker, Kurtz, Darth Vader, whoever. I'm just saying that Hans Gruber, Lt. Coffey, Crassus, and Khan are my personal top four.

More importantly, I believe they represent the four qualities that are the most essential to a well-crafted villain: obsession, complexity, insanity, and deadly intelligence. Truly, a villain balancing the four of these would be invincible.

## ALBUM REVIEW: Rakim "The Eighteenth Letter"

By Ryan A. MacMichael  
Bulletin Staff Writer

It's been a long time.

With classic albums like 1987's "Paid in Full," 1988's "Follow the Leader," 1990's "Let the Rhythm Hit 'Em," and 1992's "Don't Sweat the Technique" under his belt with former partner Eric B., Rakim has literally been labeled as "God Holding a Microphone" by his peers from coast to coast. His sharp lyrical skill has made even the weakest beats sound blessed, and after a five year hiatus, Rakim is now back with a new solo release titled "The Eighteenth Letter."

The tracks all focus on Rakim's return and the current state of hip-hop needing him to turn things around. While this self-aggrandizement is typical in hip-hop, when you have lyrics like Rakim's, it's what's considered justified egotism:

"Follow procedures, the crowd couldn't wait to see this.

Nobody been this long awaited since Jesus, Who wouldn't believe this, I heard the word on the street is,

I'm still one of the deepest on the mic since Adidas."

This comes from the first single, "It's Been a Long Time," one of the many cuts on the release which makes heavy use of old Rakim vocal snippets. With production by DJ Premier, this little piece had fans drooling at their collective mouth waiting for this release.

Rakim also comes hard on "Guess Who's Back":

"Straight off the top, I knew I'd be forced to rock, Dancefloors are stocked, the spot be scorchin' hot, Hopin' I'll open a Rakim Allah seminar, Messages at bars, smoking ten dollar cigars."

This track is produced by the legendary DJ Clark Kent, simple but delicious. Other tracks with butter beats are Premier's "New York (Ya' Out There)," Clark Kent's "Remember That," and Pete Rock's jazzy "When I'm Flowin'."

But even on Rakim's album there are down points—one comes on the poorly produced "Stay a While" (sounding more like a Puffy track rather than Ra's earlier masterpiece "Mahogany") with the flat track provided by Clark Kent. Another is "Show Me Love" produced by Nick Wiz. The beat for this one came out sounding like a reject from Guru's "Jazzmatazz 2" album. The thing is, even with ridiculously boring beats like these, Rakim still manages to make the song work, taking your ear away from the music and throwing your mind into fifth gear with mind-bending lyrics. The two remixes on the album are also pretty superfluous, but not as bad as the aforementioned cuts.

This release is officially accompanied by "The Book of Life," a collection of classic Eric B. and Rakim cuts. With Rakim back on the mic, newer hip-hop fans can hear how the music was intended to be made. With less talented Rakim-imitators like Nas and AZ taking the spotlight, kids might start realizing that folks like Rakim are the ones that help boost this genre to where it is today. Welcome back, Ra.

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## The Movie Game

Simply link movie actors through their co-stars, like so:  
(Remember - connections that involve TV in any way do not count)

Here are this week's Movie Game matches:

This one is pretty easy:

**Harrison Ford and Jonathan Taylor Thomas**  
"JTT"

Here's one that's a little harder:

**Errol Flynn and John Cusack**

Do you have any matches you would like to see in the Bulletin? Make up your own and send them to box 604 with the solutions. This week's solutions were provided by James Mirabello and Erin Rodman.

**Burt Reynolds and Anjelica Houston**

**Burt Reynolds** - Demi Moore (Striptease); Demi Moore  
- John Cusack (One Crazy Summer); John Cusack -  
**Anjelica Houston** (The Grifters).

**Robert Duvall and Audrey Hepburn**

**Robert Duvall** - Gregory Peck (To Kill A Mockingbird);  
Gregory Peck - Audrey Hepburn (Roman Holiday).

Send your solutions, and puzzle suggestions to the Bulletin at box 604 - Just write it down and drop it in the Campus Mail slot with our number. Next week we will print the answers and give two more exciting movie matches. Oh, and don't forget to put your name on it!

## EQUATION page 3

these values. It is our duty as abiders to the Honor Code to demand an explanation from the school concerning what happens to this money and why the money doesn't transfer from Seacobeck to the Nest.

If we can be trusted with something as important as our education, shouldn't we also be trusted with when and how many times we want to eat a meal. The majority of the students at MWC are abiding by the honor code.

The conflict is that the Honor Code should not be there to solely benefit the school, it should also benefit the student body.

*Michael Janik is a sophomore undecided major.*

## KICK-OFF page 3

Besides, traditions have to start somewhere...

I just can't see what the big deal is with drinking kegs in the Eagles Nest. Waiting in line for cheap keg beer is something we do every weekend anyway.

The event displayed by Class Council and Co. was a much more innovative and enjoyable idea. Those that stayed know what I'm talking about. Besides, those of us that wanted to drink beforehand went to George Street for cheap beer and \$2 kamikaze

shots, thanks to the good bartenders there.

Those that wanted to drink after the show did just that. I'd much rather be treated to some good tunes by a nationally recognized band.

What more did we want at Senior Kick-Off? Beer? There were \$2 bottles of Sam Adams and Lite in the Eagles Nest and I can't think of any other reason anyone would leave.

I can't believe the level of apathy in our class. I can't believe we had to be bribed to attend Kick-Off with

the hope of winning valuable merchandise and fabulous prizes.

I can't think of a better alternative to 198th night than that we were presented with last week. Maybe you can. If so, stop bitching about the loss of 198th night (and the upcoming 100th night), get off your ass and inject some ideas of your own.

Hats off to those people involved with organizing Senior Kick-Off. They did a damn fine job.

*Deacon Chapin is a senior historic preservation major.*

## LETTERS page 3

a lot of in-state students is a bad thing, not at all, but if MWC wants to recruit more variety, they've got to publicize.

I know I am one of about a dozen students at MWC from the midwest. I am also one of about a dozen students from Ohio who has ever heard of MWC. I was bombarded with hundreds of letters after the PSAT, from colleges who purchase that list.

All those letters may have gotten annoying, but they worked. I applied to ten colleges, from Wisconsin to Texas. My mom is from Richmond so that was the only way I heard of MWC. I hunted it down in a college guidebook and visited twice before I decided to choose MWC.

People are absolutely right that a visit is essential for attracting students. I know for a fact, having been on MWC's swim team, that Coach Kinney does more national recruiting for swimmers, than MWC does for

students. I came to MWC, they did not come to me, like all the other schools. MWC can let the rest of the U.S. know what a great education it gives and recruit better and more national students, but it has to work at it.

They should concentrate on that first and foremost, improving the school itself, not just changing the name.

**Carson Wasserman**  
junior

**Why Heckle When You're Ahead**

Editor:

At the soccer games at Homecoming, I was disappointed to see some students who were verbally abusing players on the opposing teams.

This is poor sportsmanship in any case, but when your team is winning,

it makes understanding why a person would be motivated to such behavior. The situation was bad enough that Coach Glazer came over at half-time of the women's game and requested that the abuse stop.

When behavior of this sort takes place, the referee can penalize the home team. In fact this type of activity forced the college to move the Homecoming party to the Rugby field this year.

In the past the party was at the end of the soccer field where revelers could enjoy the game as they visited with friends. It's sad when the behavior of a few ruin things for the rest of us.

Obviously, our teams do not need "fans" of this sort. It would be great if the offenders would clean up their act; also if their friends would not tolerate this obnoxious behavior.

**Steve Fuller**  
professor of biology

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## GALLERIES page 1

to come, and similar exhibitions were mounted every year up to 1965. In addition to these annual events, the College hosted other exhibitions like "Oriental Art of Fifty Centuries" (1958) and "Dada, Surrealism, and Today" (1967).

However, for various reasons, activity at the College's gallery abated. There was only one exhibition, aside from student shows, held between 1973 and 1980, and between 1969 and 1991 no additions were made to the permanent collection.

During the summer of 1981, DiBella, professor of art, started organizing exhibits for the Fredericksburg Theater Company. These events revitalized the community's interest in the arts at Mary Washington.

According to an article in MWC Today Winter 1996 issue, DiBella served as the first gallery director.

"... [I]n 1983 [DiBella] curated a retrospective memorial exhibition of works by Professor Emerita Dorothy Van Winckel. ... That same year, he curated an exhibit of works by alumnae artists of local, national and international reputation," the article said.

The 1980s marked a turning point in the history of the galleries. Students and faculty rediscovered, catalogued and gathered together previously mislaid artworks for safekeeping.

In April 1992, with the help of California painter Phyllis Ridderhof Martin, a recent transplant to the Fredericksburg area, the college opened the Ridderhof Martin Gallery.

Today the cornerstone of the galleries, the Ridderhof Martin building provides space for proper storage of the permanent collection, exhibiting a wide range of artworks and training student workers in the mechanics of museums.

Student workers at the galleries feel very strongly about the significance of their jobs and the training they receive.

"I have learned that museums aren't easy, but they can be fun," said senior J. Frampont Tolbert, who has been working at the galleries for over two years.

"Museum work is something I plan to pursue professionally, and I probably wouldn't have felt that way if my job at the gallery had been like other on-campus jobs, where you go in, leave and don't think about it. We work really hard, but the experience is invaluable," Tolbert said.

Apart from providing students workers with such valuable, hands-on experience, the galleries can be a resource for anyone in the Fredericksburg community, McGill said.

"We'd love the galleries to increasingly become a place where people could gather to think about art in culture, politics, society," McGill said. "We want students to feel comfortable here."

McGill encourages professors to bring their students in to view relevant exhibitions.

"For instance, a Spanish class or the Spanish club could meet one day in the gallery during the 'Caprichos' exhibition," McGill said. "We wish that people would utilize us as a resource more often, although we probably haven't been proactive enough in actually going to professors and presenting them with the idea."

Although McGill said he would like more professors to try and incorporate the Galleries' offerings into their curricula, he acknowledges that several already have.

Last spring, during the "French Impressions" exhibition, Judith Parker, assistant professor of linguistics, took students from her classes to the Ridderhof Martin Gallery to analyze the images. Leonard Koos, associate professor of French, provided historical context and translations of the works' titles and descriptions.

Shelagh Meade, a senior linguistics major, was one of the students who accompanied Parker to the session at Ridderhof Martin.

"It was interesting to get out of the classroom and be able to apply things we had learned in class to another discipline," Meade said.

This interdisciplinary approach, McGill said, is something that the galleries, as an institution, are committed to. One way they accomplish this is by scheduling lectures in conjunction with a related exhibition.

Marjorie Och, assistant professor of art and art history, spoke at the Ridderhof Martin Gallery on Wednesday, Nov. 12. Her lecture, "The Body and Gender: An Introduction to the Exhibit," addressed the current exhibition, "The Body and Gender."

The lecture drew 45 visitors, some of whom who had

driven from as far away as Richmond to attend.

"The group was an interesting mix of students, faculty and off-campus people," McGill said. "I think people are beginning to realize all the galleries have to offer."

McGill added that these "lunchtime lectures" on Wednesdays at the Ridderhof Martin Gallery have been something of a tradition in the past. On Wednesday, Nov. 19 at noon, Edward E. Gable, assistant professor of sociology and anthropology, will speak about examining "The Body and Gender" from a non-Western perspective.

Mary Garrard, professor of art history at American University, is scheduled to speak on Thursday, Nov. 13 at 8 p.m. Her topic will be "Artemisia Gentileschi (1593-1652): Some Problems and Triumphs of and Early Modern Woman Artist."

For Goya's "Caprichos" exhibition, the Galleries have invited Janis A. Tomlinson, a premier independent scholar, to speak.

The author of several important works on Goya, Tomlinson will present a lecture entitled "Los Caprichos" in Context: The Work of Francisco Goya." All the lectures, McGill emphasized, are free and open to the public.

Judging from increased attendance at events such as



Courtesy of Steve Griffin

**Above: Judith Parker, assistant professor of linguistics, utilizes the Ridderhof Martin Gallery for one of her classes.**



Courtesy of MWC Galleries

**Right: The Ridderhof Martin Gallery**

exhibitions, receptions and lectures, it seems that people are beginning to feel more welcome and are recognizing the Galleries as a significant resource.

"The outlook for the Mary Washington College Galleries is bright," McGill said.

## SOCCER page 1

working against them. The grounds crews at the Battleground complex put sand on some of the muddier areas to level them out, put blowers on the field on Tuesday, Nov. 11, and rolled the field with a giant drum roller on Wednesday, Nov. 12 to try and level it out.

Myers said the crews even considered putting tarpaulin covers over the field but found that the tarps they had would channel all the water to the outer edges of the field, leaving a field that would be half-dry, half-soaked and dangerous in Myers's view.

Myers said that crews have been working all along, and the field is "not as bad as we expected" but that "the extreme areas, the goal areas and near the coaches box are still in quite bad shape."

On Saturday, if the rain expected for this week subsides, Myers said the grounds crew will spike the field with a substance called Turfac, which is a calcide and clay compound very similar to cat litter, to try and absorb as much excess moisture from the field as they can.

According to Glaeser, the team has a great ability to learn and adjust, which he also said helped get them to this round of the tournament, and they should therefore be able to play well on a dry or a sloppy field.

"You gotta do what you gotta do," he said. "We had some big wins on dry fields as well as wet fields."

In fact, with San Diego coming from sunny southern

California and MWC having played almost a month straight in the Battleground quagmire, more rain and mud could be a major advantage for the Eagles.

"I think we're mudders now," Anderson said. "We've played the last four weekends in the pouring rain. Our uniforms are gray now. We like playing in the rain and muck."

Smith said that the team is not thinking about the field situation or the injuries or even about U.C. San Diego as they prepare for this game. They are not looking at any films of their opponents or coming up with any new tactics to counter San Diego.

"We're not concentrating on their tactics but our tactics," Smith said. "We have to play focusing on the things that we do well."

Glaeser said that he and the team are putting the weather, the field, the opponents and everything else but the game out of their mind. They are looking to answer all their questions Sunday afternoon en route to the final four, which could possibly also be hosted at the damp Battlegrounds.

"We're just gonna walk out on the field, and [U.C. San Diego] will walk out on the field, and we'll see who is the better team," Glaeser said.

McFarland's efforts saved 8,000 jobs and billions of investors' dollars. It turns out that John McFarland was Charlie Becker's grandson.

"I guess I should thank the Beckers and McFarlands for their quality of character," Buffett said.

Buffett, who asked for no compensation for his visit, believes in giving back to the society which he credits in enabling his success. According to Buffett, only 1 percent of his income contributes to the living expenses of himself or his heirs; the rest is donated.

Buffett, a member of the American Academy of Arts and Sciences, has established a foundation to use his resources to tackle society's biggest problems. Money, however is not always enough.

"Business is all easy pitches," Buffett said. "Important problems of society are problems because they are too difficult, and we don't know how to solve them yet. That's why if we make some progress. It's like hitting a home run."

Buffett's audience seemed impressed with his sense of humor, honesty and integrity.

"He was definitely witty," said business major Mike Paolino. "I didn't think he'd be as funny as he was. His stories had a humorous tone but had a lot of life meaning too. I thought he had a lot to say about character and integrity."

"If you have those characteristics, you'll go far in life. It's a good message, I think," Paolino said.

The faculty also seemed impressed with Buffett's candor and stress on the values Mary Washington College fosters.

"I was impressed by his honesty, his focus on integrity, his basically saying he hires people who live by our honor code," said Larry Penwell, associate professor of business and psychology.

When asked why he still works despite his considerable economic independence, Buffett said, "For me, tomorrow is always more exciting than anything in the past. I'm in a game that doesn't run out."

*The Performing Arts Club presents*

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# INSPECTING

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## BUFFETT page 1

M.S. from Columbia University, joked with the audience saying he once told a group of college students to go out and work for who they admired only to find later they all became self-employed.

Buffett remembered one of the companies he was first involved with. He was 20 years old and talked with one of his professors who was on the board of directors at Geico.

"I first bought Geico stock in Feb. 1951. I was 20 years old and went down to Washington late one Saturday night and started banging on the doors," Buffett said.

A janitor working late met the young Buffett and led him up into the building to speak with an executive.

"I met a marvelous man who explained everything about insurance. It must have taken four or five hours," Buffett said. The man's time paid off as Buffett invested and has followed Geico to date.

Buffett said he attributes his own success to luck, society and his heroes.

"I've been lucky to always have the right heroes," Buffett said. "Throughout my whole life, I've never been let down by one of my heroes. Choose them carefully. Tell me who your heroes are, and I'll tell you how your life will turn out."

Buffett's visit to campus, which took place in the Woodard Campus Center Wednesday, Nov. 12, was a homecoming of sorts. Fifty-five years ago Buffett grew up in Fredericksburg and worked for a bakery owned by a man named Charlie Becker.

"He gave me a job, even though I'm sure I was not at all useful. He had a son name Bobby Becker, who became my best friend. Today I had lunch with Bobby Becker. It was the first time I'd seen him in fifty-five years," Buffett said.

Years later when Buffett's business was facing bankruptcy due to the Solomon crisis, a young man named John McFarland came on board Buffett's team and was instrumental in saving the company. According to Buffett,

*For me,  
tomorrow is  
always more  
exciting than  
anything in the  
past. I'm in a  
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doesn't run out."*

**- Warren Buffett,  
executive in  
residence**